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SONSON, Benjamin

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[1705?]

















THE

53739

$\frac{1}{2}$  2. n/s.

# ALCHEMIST.

A

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## COMEDY.

Acted in the Year 1610.

By the KINGS MAJESTY'S Servants.

With the Allowance of the Ma-  
ster of REVELS.

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*The Author B. J.*

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*petere inde coronam,  
Unde prius nulli velarint tempora Musa. Lucret.*

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L O N D O N :

Printed and Sold by H. Hills, in Black-  
Fryars, near the Water-side.

Jonson

[1680].

246  
292

# The Persons of the PLAY

*Subtle*, the Alchemist.  
*Face*, the House-keeper.  
*Dol. Common*, their Colleague.  
*Dapper*, a Clerk.  
*Drugger*, a Tabacco-man.  
*Love-wit*, Master of the House.  
*Epicure Mammon*, a Knight.  
*Surley*, a Gamester.  
*Tribulation*, a Pastor of *Amsterdam*.  
*Ananias*, a Deacon there.  
*Kastrill*, the angry Boy.  
*Da. Pliant*, his Sister, a Widow.

Neighbours, Officers, Mutes.



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The SCENE

LONDON.

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The Principal Comœdians were

*Ric. Burbadge.*  
*Job. Lowin.*  
*Hen. Condel.*  
*Alex. Cooke.*  
*Rob. Armin.*

*Job. Hemings.*  
*Will. Ostler.*  
*Job. Underwood.*  
*Nic. Tooley.*  
*Will. Egglestone.*



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# THE ALCHEMIST.

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## THE ARGUMENT.

*T*he Sickneſs hot, a Maſter quit, for fear,  
*H*is Houſe in Town, and left one Servant there.  
*E*aſe him corrupted, and gave means to know

*A* Cheater, and his Punk; who, now brought low,  
*L*eaving their narrow Practice, were become  
*C*oſ'ners at large; and only wanting ſome  
*H*ouſe to ſet up, with him they here contract,  
*E*ach for a Share, and all begin to act.  
*M*uch Company they draw, and much abuſe,  
*I*n caſting Figures, telling Fortunes, News,  
*S*elling of Flies, flat Bawd'ry, with the Stone;  
*T*ill it, and they, and all in Fume are gone.

# PROLOGUE.

**F**ortune, that favours Fools, these two short Hours  
 We wish away, both for your sakes, and ours,  
 Judging Spectators; and desire in place,  
 To th' Author Justice, to our selves but Grace.  
 Our Scene is London, 'cause we would make known,  
 No Countries Mirth is better than our own:  
 No Clime breeds better Matter for your Whore,  
 Bawd, Squire, Impostor, many Persons more,  
 Whose Mann'rs, now call'd Humours, feed the Stage;  
 And which have still been Subject for the Rage,  
 Of Spleen of Comick Writers. Though this Pen  
 Did never aim to grieve, but better Men;  
 Howe'er the Age he lives in doth endure  
 The Vices that she breeds, above their Cure.  
 But when the wholesom Remedies are sweet,  
 And in their working Gain and Profit meet,  
 He hopes to find no Spirit so much diseas'd,  
 But will with such fair Correctives be pleas'd:  
 For here he doth not fear who can apply,  
 If there be any that will sit so nigh  
 Unto the Stream, to look what it doth run,  
 They shall find things, they'd think, or wiso, were done.  
 They are so natural Follies, but so shown,  
 As even the Doers may see, and yet not own.

ACT I. SCENE I.

Face, Subtle, Dol Common.

**B**Eliev't, I will: *Sub.* Thy worst. I fart at thee.  
*Dol.* Ha' you your Wits? Why Gentlemen! for  
love ———

*Fac.* Sirrah, I'll strip you ——— *Sub.* What to do?  
lick Figs

Out at my ——— *Fac.* Rogue, Rogue, out of all your  
fleights.

*Dol.* Nay, look ye, Sovereign, General, are you  
Madmen?

*Sub.* O, let the wild Sheep loose. I'll Gum your  
With good Strong-water, an' you come. (Silks

*Dol.* Will you have  
The Neighbours hear you? Will you betray all?  
Heark, I hear some body. *Fac.* Sirrah — *Sub.* I shall mar  
All that the Taylor has made, if you approach.

*Fac.* You most notorious Whelp, you insolent Slave,  
Dare you do this? *Sub.* Yes faith, yes faith. *Fac.* Why,  
who

Am I, my Mungril? who am I? *Sub.* I'll tell you,  
Since you know not your self ——— *Fac.* Speak lower,  
Rogue.

*Sub.* Yes. You were once (time's not long past) the  
good,  
Honest, plain, Livery three-pound-thrum, that kept  
Your Masters Worships House here in the Friars,  
For the Vacations ——— *Fac.* Will you be so lowd?

*Sub.* Since by my means, translated Suburb Captain.

*Fac.* By your means, Doctor Dog?

*Sub.* Within Man's memory,  
All this I speak of. *Fac.* Why, I pray you, have I  
Been countenanc'd by you, or you by me?  
Do but collect, Sir, where I met you first.

*Sub.* I do not hear well. *Fac.* Not of this, I think it.  
But I shall put you in mind, Sir; at Pie Corner,  
Taking your meal of Steam in, from Cooke Stalls;



Where, like the Father of Hunger, you did walk  
 Piteously costive, with your pinch'd-horn-nose,  
 And your Complexion of the *Roman Wash*,  
 Stuck full of black and melancholick Worms,  
 Like Powder-corns shot at th' *Artillery-yard*.

*Sub.* I wish you could advance your Voice a little.

*Fac.* When you went pinn'd up in the several Rags  
 Yo' had rak'd and pick'd from Dunghils, before day;  
 Your Feet in mouldy Slippers, for your Kibes  
 A Felt of Rug, and a thin thred-den Cloke,  
 That scarce would cover your no Buttocks —

*Sub.* So, Sir!

*Fac.* When all your *Alchemy*, and your *Algebra*,  
 Your *Minerals*, *Vegetals*, and *Animals*,  
 Your *Conjuring*, *Coz'ning*, and your dozen of Trades,  
 Could not relieve your Corps with so much Linnen  
 Would make you Tinder, but to see a Fire;  
 I ga' you Count'nance, Credit for your Coals,  
 Your Stills, your Glasses, your Materials;  
 Built you a Fornace, drew you Customers,  
 Advanc'd all your black Arts; let you, beside,  
 A House to practise in — *Sub.* Your Master's House?

*Fac.* Where you have studied the more thriving Skill  
 Of Bawd'ry since. *Sub.* Yes, in your Master's House.  
 You and the Rats here kept possession.  
 Make it not strange. I know yo' were one could keep  
 The Buttry-hatch still lock'd, and save the Chippings;  
 Sell the Dole-Beer to *Aqua-vita-men*,  
 The which, together with your *Christmas Vails*  
 At *Post and Pair*, your letting out of Counters,  
 Made you a pretty Stock, some twenty Marks,  
 And gave you credit to converse with Cobwebs,  
 Here, since your Mist'ris Death hath broke up House.

*Fac.* You might talk softer, Rascal. *Sub.* No, you Scavenger.  
 I'll thunder you in pieces: I will reach you  
 How to beware to tempt a Fury again,  
 That carries Tempest in his Hand and Voice.

*Fac.* The Place has made you valiant.

*Sub.* No, your Clothes.

Thou Vermin, have I tane thee out of Dung,  
 So poor, so wretched, when no living thing

Would

Would keep thee Company, but a Spider, or worse?  
 Rais'd thee from Brooms, and Dull, and Watring Pots?  
 Sublim'd thee, and exalt'd thee, and fix'd thee  
 I' the *Third Region*, call'd our *State of Grace*?  
 Wrought thee to *Spirit*, to *Quintessence*, with pains  
 Would twice have won me the *Philosopher's Work*?  
 Put thee in Words and Fashion, made thee fit  
 For more than ordinary Fellowships?  
 Giv'n thee thy Oaths, thy quarrelling Dimensions?  
 Thy Rules to cheat at Horse-race, Cock-pit, Cards,  
 Dice, or whatever gallant Tincture else?  
 Made thee a Second in mine own great Art?  
 And have I this for thanks? Do you rebel?  
 Do you fly out i' the *Projection*?

Would you be gone now?

*Dol.* Gentlemen, what mean you?

Will you mar all? *Sub.* Slave, thou hadst had no Name —

*Dol.* Will you undo your selves with Civil War?

*Sub.* Never been known, past *Equi clibanum*,  
 The heat of Horse-dung, under Ground, in Cellars,  
 Or an Ale-house darker than deaf *John's*; been loit  
 To all Mankind, but Laundresses and Tapsters,  
 Had not I been.

*Dol.* Do you know who hears you, Sovereign?

*Fac.* Sirrah ———

*Dol.* Nay, General, I thought you were civil ———

*Fac.* I shall turn desperate, if you grow thus lowd.

*Sub.* And hang thy self, I care not.

*Fac.* Hang thee, Colliar,

And all thy Pots and Pans, in Picture, I will,  
 Since thou hast mov'd me ———

*Dol.* (O, this 'll orethrow all.)

*Fac.* Write thee up Bawd in *Pan's*, have all thy Tricks  
 Of coz'ning with a hollow Coal, Dunt, Scrapings,  
 Searching for things lost with a Sieve and Shears,  
 Erecting *Figures* in your Rows of Houses,  
 And taking in of Shadows with a Glass,  
 Told in Red Letters; and a Face cut for thee,  
 Worse than *Gamaliel Ratsey's*. *Dol.* Are you sound?  
 Ha' you your Senses, Masters? *Fac.* I will have

A Book, but barely reckoning thy Impostures,  
Shall prove a true *Philosophers Stone*, to Printers.

*Sub.* Away, you Trencher-Rascal.

*Fac.* Out, you Dog-leach,

The Vomit of all Prisons — *Dol.* Will you be  
Your own Destructions, Gentlemen? Still spew'd out  
For lying too heavy o' the Basket.

*Sub.* Cheater. *Fac.* Bawd.

*Sub.* Cow-herd. *Fac.* Conjuror. *Sub.* Cut-purse.

*Fac.* Witch. *Dol.* O me!

We are ruin'd! lost! Ha' you no more regard  
To your Reputations? Where's your Judgment? Slight,  
Have yet some care of me, o' your Republick —

*Fac.* Away, this Brach. I'll bring thee, Rogue, within  
The Statute of *Sorcery*, *Tricesimo tertio*

Of *Harry the Eighth*: I, and (perhaps) thy Neck  
Within a Noose, for laundring Gold, and barbing it..

*Dol.* You'll bring your Head within a Cockscorn,  
will you?

[*She catches out Face's Sword, and breaks Subtle's Glass.*]

And you, Sir, with your *Menstrue*, gather it up.

Sdeath, you abominable Pair of Stinkards,  
Leave off your Barking, and grow one again.

Or, by the Light that shines, I'll cut your Throats.

I'll not be made a Prey unto the Marshal,

For ne'er a snarling Dog bolt o' you both.

Ha' you together cozen'd all this while,

And all the World? and shall it now be said,

Yo've made most courteous shift to cozen your selves?

You will accuse him? You will bring him in

Within the Statute? Who shall take your word?

A whoreson, upstart, *Apocryphal* Captain,

Whom not a Puritan in *Black-Friars* will trust

So much as for a Feather! And you too

Will give the Cause, forsooth? You will insult,

And claim a Primacy in the Divisions?

You must be Chief? As if you only had

The Powder to project with, and the Work

Were not begun out of Equality?

The Venture *Tripartite*? All things in common?

Without



Without Priority? 'Sdeath, you perpetual Curs,  
Fall to your Couples again, and cozen kindly,  
And heartily, and lovingly, as you should,  
And lose not the beginning of a Term,  
Or, by this Hand, I shall grow factious too,  
And take my part, and quit you. *Fac.* 'Tis his fault,  
He ever murmurs, and objects his Pains,  
And says, the weight of all lies upon him.

*Sub.* Why, so it does. *Dol.* How does it? Do not we  
Sustain our Parts? *Sub.* Yes, but they are not equal.

*Dol.* Why, if your Part exceed to day, I hope  
Ours may to morrow match it. *Sub.* I, they may.

*Dol.* May, murmuring Mastiff! I, and co. Death  
on me!

Help me to throttle him. *Sub.* *Dorothee*, *Mistress Dorothee*,  
'Ods precious, I'll do any thing. What do you mean?

*Dol.* Because o' your *Fermentation* and *Cibation*?

*Sub.* Not I, by Heaven—

*Dol.* Your *Sol* and *Luna* — help me.

*Sub.* Would I were hang'd then. I'll conform my  
self.

*Dol.* Will you, Sir? Do so then, and quickly: swear.

*Sub.* What should I swear?

*Dol.* To leave your Faction, Sir,

And labour kindly in the Common Work.

*Sub.* Let me not breathe, if I meant ought beside.  
I only us'd those Speeches as a Spur

To him. *Dol.* I hope we need no Spurs, Sir. Do we?

*Fac.* 'Slid, prieve to day, who shall shank beat.

*Sub.* Agreed.

*Dol.* Yes, and work close, and friendly.

*Sub.* 'Slight, the Knot

Shall grow the stronger for this Breach, with me:

*Dol.* Why, so, my good Baboons! Shall we go make  
A sort of sober, scurvy, precise Neighbours,  
(That scarce have smil'd twice sin<sup>d</sup> the King came in)  
A Feast of Laughter at our Follies? Rascals,  
Would run themselves from breath, to see me ride,  
Or you t'have but a Hole to thrust your Heads in,  
For which you should pay Ear-rent? No, agree.  
And may *Don Provost* ride a feasting long,

In his old Velvet Jerkin and stain'd Scarfs,  
(My noble Sovereign, and worthy General)  
Ere we contribute a new Crewel Garter  
To his most Worsted Worship. *Sub.* Royal *Dol*!  
Spoken like *Clavdiana*, and thy self.

*Fac.* For which, at Supper, thou shalt sit in triumph,  
And not be styl'd *Dol Common*, but *Dol Proper*,  
*Dol Singular*: The longest Cut, at Night,  
Shall draw thee for his *Dol Particular*.

*Sub.* Who's that? one rings. To the Windo', *Dol*.  
Pray Heav'n,  
The Matter do not trouble us this Quarter.

*Fac.* O, fear not him. While there dies one a Week  
O' the Plague, he's safe, from thinking toward *London*.  
Beside, he's busie at his Hop yards now:  
I had a Letter from him. If he do,  
He'll send such word, for airing o' the House,  
As you shall have sufficient time to quit it:  
Though we break up a Fortnight, 'tis no matter.

*Sub.* Who is it, *Dol*?

*Dol.* A fine young Quodling. *Fac.* O,  
My Lawyers Clerk, I lighted on last night  
In *Holborn*, at the *Dagger*. He would have  
(I told you of him) a Familiar,  
To rife with at Horses, and win Cups.

*Dol.* O, let him in.

*Sub.* Stay. Who shall do't? *Fac.* Get you  
Your Robes on: I will meet him, as going out.

*Dol.* And what shall I do? *Fac.* Not be seen, away.  
Seem you very reserv'd.

*Sub.* Enough. *Fac.* God b' w' you, Sir.  
I pray you let him know that I was here.  
His Name is *Dapper*. I would gladly have staid, but—

## ACT I. SCENE II.

*Dapper, Face, Subtle.*

**C**aptain, I am here.

*Fac.* Who's that? He's come, I think, Doctor.

Good



Good faith, Sir, I was going away. *Dap.* In truth. I am very sorry, Captain. *Fac.* But I thought Sure I should meet you. *Dap.* I, I am very glad. I had a scurvy Writ or two to make, And I had lent my Watch last night to one That dines to day at the Sheriffs, and so was robb'd Of my pass-time. Is this the Cunning-man?

*Fac.* This is his Worship. *Dap.* Is he a Doctor?

*Fac.* Yes.

*Dap.* And ha' you broke with him, Captain?

*Fac.* I. *Dap.* And how?

*Fac.* Faith, he does make the matter, Sir, so dainty, I know not what to say— *Dap.* Not so, good Captain.

*Fac.* Would I were fairly rid on't, believe me.

*Dap.* Nay, now you grieve me, Sir. Why should you wish so?

I dare assure you, I'll not be ungrateful.

*Fac.* I cannot think you will, Sir. But the Law Is such a thing— And then he says, *Read's Matter* Falling so lately— *Dap.* *Read*? He was an Ass, And dealt, Sir, with a Fool. *Fac.* It was a Clerk, Sir,

*Dap.* A Clerk?

*Fac.* Nay, hear me, Sir, you know the Law Better, I think— *Dap.* I should, Sir, and the Danger. You know, I shew'd the *Statute* to you? *Fac.* You did so.

*Dap.* And will I tell then? By this Hand of Flesh, Would it might never write good Court-hand more, If I discover. What do you think of me, That I am a *Chiause*?

*Fac.* What's that? *Dap.* The *Turk* was, here— As one would say, Do you think I am a *Turk*?

*Fac.* I'll tell the Doctor so.

*Dap.* Do, good sweet Captain.

*Fac.* Come, noble Doctor, pray thee let's prevail; This is the Gentleman, and he is no *Chiause*.

*Sub.* Captain, I have return'd you all my Answer. I would do much, Sir, for your Love— But this I neither may, nor can. *Fac.* Tut, do not say so. You deal now with a noble Fellow, Doctor,

One that will thank you richly, and h' is no *Chiause* :  
Let that, Sir, move you.

*Sub.* Pray you, forbear ——— *Fac.* He has  
Four Angels here — *Sub.* You do me wrong, good Sir.

*Fac.* Doctor, wherein? To tempt you with these  
Spirits?

*Sub.* To tempt my Art, and Love, Sir, to my peril.  
Fore Heav'n, I scarce can think you are my Friend,  
That so would draw me to apparent danger.

*Fac.* I draw you? A Horse draw you, and a Halter,  
You, and your Flies together — *Dap.* Nay, good Captain.

*Fac.* That know no difference of Men.

*Sub.* Good words, Sir.

*Fac.* Good deeds, Sir, Doctor Dogs-meat.  
'Slight, I bring you

No cheating *Clim o' the Cloughs*, or *Claribels*,  
That look as big as *Five and fifty*, and *Flush*,  
And spit out secrets like hot Cullaid — *Dap.* Captain.

*Fac.* Nor any melancholick Under-scribe,  
Shall tell the *Vicar*; but a special Genteel,  
That is the Heir to Forty Marks a Year,  
Consorts with the small Poets of the time,  
Is the sole Hope of his old Grandmother,  
That knows the Law, and writes you fix fair Hands,  
Is a fine Clerk, and has his Cyph'ring perfect,  
Will take his Oath o' the *Greek Xenophon*,  
If need be, in his Pocket; and can court  
His Mistress out of *Ovid*. *Dap.* Nay, dear Captain.

*Fac.* Did you not tell me so? *Dap.* Yes, but I'd ha'  
Us Master Doctor with some more respect. (you)

*Fac.* Hang him, proud Srag, with his broad Velvet  
Head.

But for your sake, I'd choak, ere I would change  
An Article of Breath with such a Puckfoitt —

Come let's be gone. *Sub.* Pray you le' me speak with  
you.

*Dap.* His Worship calls you, Captain. *Fac.* I am sorry  
I've embark'd my self in such a Business.

*Dap.* Nay, good Sir, he did call you.

*Fac.* Will he take then?

*Sub.*

*Sub.* First, hear me——

*Fac.* Not a Syllable, 'less you take.

*Sub.* Pray ye, Sir——

*Fac.* Upon no Terms, but an *Assumpsit*.

*Sub.* Your Humour must be Law.

[He takes the Money.]

*Fac.* Why now, Sir, talk.

Now I dare hear you with mine Honour. Speak.

So may this Gentleman too.

*Sub.* Why, Sir—— *Fac.* No whispering.

*Sub.* 'Fore Heaven, you do not apprehend the Loss  
You do your self, in this *Fac.* Wherein? For what?

*Sub.* Marry, to be so importunate for one,  
That, when he has it, will undo you all:  
He'll win up all the Money i' the Town.

*Fac.* How!

*Sub.* Yes, and blow up Gamester after Gamester,  
As they do Crackers in a Puppet-play.

If I do give him a *Familiar*,

Give you him all you play for; never set him:

For he will have it. *Fac.* You are mistaken, Doctor.

Why, he does ask one but for Cups and Horses,

A rising *Fly*; none o' your great *Familiars*.

*Dap.* Yes, Captain, I would have it for all Games.

*Sub.* I told you so. *Fac.* 'Slight, that's a new Business!  
I understood you, a tame Bird, to fly

Twice in a Term, or so, on *Friday Nights*

When you had left the Office, for a bag

Of forty or fifty Shillings. *Dap.* I, 'tis true, Sir;

But I do think now I shall leave the Law,

And therefore—— *Fac.* Why, this changes quite the Case!

Do' you think that I dare move him?

*Dap.* If you please, Sir;

All's one to him, I see. *Fac.* What! for that Money?

I cannot with my Conscience: Nor should you

Make the Request, methinks. *Dap.* No, Sir, I mean.

To add Consideration. *Fac.* Why then, Sir,

I'll try. Say that it were for all Games, Doctor?

*Sub.* I say then, not a Mouth shall eat for him

At any Ordinary, but o' the Score,

That is a Gaming Mouth, conceive me. *Fac.* Indeed!

*Sub.*



*Sub.* He'll draw you all the Treasure of the Realm,  
If it be set him. *Fac.* Speak you this from Art?

*Sub.* I, Sir, and Reason too, the Ground of Art.  
H' is o' the only best Complexion,  
The Queen of *Fairy* loves. *Fac.* What! is he! *Sub.*  
Peace.

He'll over-hear you. Sir, should she but see him —

*Fac.* What? *Sub.* Do not you tell him.

*Fac.* Will he win at Cards too?

*Sub.* The Spirits of dead *Holland*, living *Isaac*,  
You'd swear, were in him; such a vigorous Luck  
As cannot be resisted. 'Slight, he'll put  
Six o' your Gallants to a Cloak, indeed.

*Fac.* A strange Success, that some Man shall be born

*Sub.* He hears you, Man — (to!

*Dap.* Sir, I'll not be ingrateful.

*Fac.* Faith, I have confidence in his good nature:  
You hear, he says he will not be ingrateful.

*Sub.* Why, as you please; my Venture follows yours.

*Fac.* Troth, do it, Doctor; think him truely, and  
make him.

He may make us both happy in an Hour;  
Win some five thousand Pound, and send us two o' it.

*Dap.* Believe it, and I will, Sir. *Fac.* And you shall,  
You have heard all? (Sir.

*Dap.* No, what was't? nothing, I, Sir.

*Fac.* Nothing? [Face takes him aside.

*Dap.* A little, Sir. *Fac.* Well, a rare Star  
Reign'd at your Birth.

*Dap.* At mine, Sir? No. *Fac.* The Doctor  
Swears that you are —

*Sub.* Nay, Captain, you'll tell all now.

*Fac.* Allied to the Queen of *Fairy*.

*Dap.* Who? that I am?

Believe it, no such matter — *Fac.* Yes, and that  
Yo' were born with a Cawl o' your Head.

*Dap.* Who says so? *Fac.* Come,  
You know it well enough, tho' you dissemble it.

*Dap.* I-fac, I do not: You are mistaken. *Fac.* How!  
Swear by your fac? and in a thing so known  
Unto the Doctor? How shall we, Sir, trust you

If the other matter? Can we ever think,  
When you have won five or six thousand Pound,  
You'll send us Shares in't, by this rate? *Dap.* By Jove,  
Sir,

I'll win ten thousand Pound, and send you half.  
I fac's no Oath. *Sub.* No no, he did but jest.

*Fac.* Go to. Go thank the Doctor. He's your Friend,  
To take it so. *Dap.* I thank his Worship. *Fac.* So:  
Another Angel. *Dap.* Must I? *Fac.* Must you? 'Slight,  
What else is Thanks? Will you be trivial? Doctor,  
When must he come for his *Familiar*?

*Dap.* Shall I not ha' it with me? *Sub.* O, good Sir!  
There must a World of Ceremonies pass,  
You must be bath'd and fumigated first:  
Besides, the Queen of *Fairy* does not rise  
Till it be Noon. *Fac.* Not, if she danc'd, to night.

*Sub.* And she must bless it. *Fac.* Did you never see  
Her Royal Grace yet? *Dap.* Whom? your Aunt of  
*Fairy*?

*Sub.* Not since she kist him in the Cradle, Captain;  
I can resolve you that. *Fac.* Well, see her Grace,  
What ere it cost you, for a thing that I know.  
It will be somewhat hard to compass; but  
However, see her. You are made, believe it,  
If you can see her. Her Grace is a lone Woman,  
And very rich; and if she take a Phant'sie,  
She will do strange things. See her, at any hand.  
'Slid, she may hap to leave you all she has!

It is the Doctor's fear. *Dap.* How will't be done then?

*Fac.* Let me alone, take you no thought. Do you  
But say to me, Captain, I'll see her Grace.

*Dap.* Captain, I'll see her Grace. *Fac.* Enough.

*Sub.* Who's there? [One knocks without.

Anon (Conduct him forth by the back way.)

Sir, against one a clock prepare your self:  
Till when you must be fasting; only take  
Three drops of Vinegar in at your Nose,  
Two at your Mouth, and one at either Ear;  
Then bath your Fingers ends, and wash your Eyes,  
To sharpen your Five Senses, and cry *Hum*  
Thrice, and then *Buz* as often; and then come.

*Fac.*



*Fac.* Can you remember this? *Dap.* I warrant you.  
*Fac.* Well then, away. 'Tis but your bestowing  
 Some Twenty Nobles 'mong her Graces Servants,  
 And put on a clean Shirt: You do not know  
 What grace her Grace may do you in clean Linnen.

## ACT I. SCENE III.

*Subtle, Druggier, Face.*

**C**ome in: (Good Wives, I pray you forbear me now:

Troth I can do you no good till after-noon.)

What is your Name, say you? *Abel Druggier?* *Dru.* Yes, Sir.

*Sub.* A Seller of Tobacco? *Dru.* Yes, Sir. *Sub.* Umh.

Free of the Grocers? *Dru.* I, an't please you. *Sub.* Well—

Your Business, *Abel?* *Dru.* This, an't please your Worship;

I am a young Beginner, and am building

Of a new Shop, an't like your Worship, just

At corner of a Street: (Here's the Plot on't.)

And I would know by Art, Sir, of your Worship,

Which way I should make my Door, by *Necromancy*,

And where my Shelves; and which should be for

Boxes,

And which for Pots. I would be glad to thrive, Sir.

And I was wish'd to your Worship by a Gentleman,

One Captain *Face*, that says you know *Mens Planets*,

And their good *Angels*, and their bad. *Sub.* I do,

If I do see 'em— *Fac.* What! my honest *Abel?*

Thou art well met here. *Dru.* Troth, Sir, I was speak-  
 ing,

Just as your VVorship came here, of your VVorship.

I pray you speak for me to Master Doctor.

*Fac.* He shall do any thing. Doctor, do you hear?

This is my Friend, *Abel*, an honest Fellow;

He lets me have good Tabacco, and he does not

Sophisticate it with Sack-lees or Oil,

Nor washes it in Muscadell and Grains,

Nor buries it in Gravel under Ground,

VVrapp'd up in greasie Leather, or pils'd Clouts:

*But*

But keeps it in fine Lilly-pots, that open'd,  
Smell like Conserve of Roses, or *French Beans*.  
He has his Maple Block, his Silver Tongs,  
*Winchester Pipes*, and Fire of Juniper,

A neat, spruce, honest Fellow, and no Goldsmith.

*Sub.* I' is a fortunate Fellow, that I am sure on —

*Fac.* Already, Sir, ha' you found it? Lo' thee, *Abel*!

*Sub.* And in right way to'ward Riches —

*Fac.* Sir, *Sub.* This Summer —

He will be of the Clothing of his Company,  
And next Spring call'd to the Scarlet; spend what he  
can.

*Fac.* What, and so little Beard? *Sub.* Sir, you must  
think, —

He may have a Receipt to make Hair come:  
But he'll be wise, preserve his Youth, and fine for't;  
His Fortune looks for him another way.

*Fac.* 'Slid, Doctor, how canst thou know this so soon?  
I am amus'd at that! *Sub.* By a Rule, Captain,  
In *Metaphoscopy*, which I do work by;  
A certain Star i' the Forehead, which you see not.  
Your Chestnut, or your Olive-colour'd Face  
Do's never fail: and your long Ear doth promise.  
I knew't, by certain spots too, in his Teeth,  
And on the Nail of his *Mercurial* Finger.

*Fac.* Which Finger's that? *Sub.* His little Finger. Look.  
Yo' were born upon a Wednesday?

*Dru.* Yes indeed, Sir.

*Sub.* The Thumb, in *Chiromanty*, we give *Venus*;  
The Fore-finger, to *Jove*; the midst, to *Saturn*;  
The ring, to *Sol*; the least, to *Mercury*:  
Who was the Lord, Sir, of his *Horoscope*,  
His *house of life* being *Libra*; which fore shew'd,  
He should be a Merchant, and should trade with Bal-  
lance.

*Fac.* Why, this is strange! Is't not, honest *Nab*?

*Sub.* There is a Ship now, coming from *Ormus*,  
That shall yield him, such a commodity  
Of drugs — This is the West, and this the South?

*Dru.* Yes, Sir. *Sub.* And those are your two sides?

*Dru.* I, Sir.

*Sub.*

*Sub.* Make me your Door, then, South; your Broad-side, West:

And, on the East-side of your Shop, aloft,  
Write *Matblai, Tarmiel, and Baraborat*;  
Upon the North-part, *Rael, Velet, Thiel*.  
They are the names of those *Mercurial Spirits*,  
That do fright Flyes from Boxes. *Dru.* Yes, *Sir. Sub.*

And  
Beneath your threshold, bury me a Load-stone  
To draw in Gallants, that wear Spurs: The rest,  
They'll seem to follow. *Fac.* That's a secret, *Nab!*

*Sub.* And, on your Stall, a Puppet, with a Vice,  
And a Court *fucus* to call City-dames.  
You shall deal much with *Minerals*. *Dru.* Sir, I have  
At home, already— *Sub.* I, I know, you have *Arsnike,*  
*Vitriol, Sal-tartre, Argaile, Alkaly,*  
*Cinoper*: I know all. This Fellow, Captain,  
Will come, in time, to be a great Distiller,  
And give a Say (I will not say directly,  
But very fair) at the *Philosophers stone*.

*Fac.* Why, how now, *Abel!* is this true? *Dru.* Good  
Captain,  
What must I give? *Fac.* Nay, I'll not counsel thee.  
Thou hear'st what Wealth (he says, spend what thou  
canst)

Th'art like to come too. *Dru.* I would gi' him a Crown.

*Fac.* A Crown! and toward such a Fortune? Heart,  
Thou shalt rather gi' him thy Shop. No Gold about  
thee?

*Dru.* Yes, I have a *Portague*, I ha' kept this half year.

*Fac.* Out on thee *Nab* 'Slight, there was such an offer—  
'Shalt keep't no longer, I'll gi' it him for thee?  
Doctor, *Nab* prays your Worship to drink this, and  
swears

He will appear more grateful, as your skill  
Do's raise him in the World. *Dru.* I would intreat  
Another favour of his Worship. *Fac.* What is't, *Nab?*

*Dru.* But, to look over, Sir, my *Almanack*,  
And cross out my ill days, that I may neither  
Bargain, nor trust upon them. *Fac.* That he shall *Nab*.  
Leave it, it shall be done, 'gaint Afternoon.

*Sub.*



*Sub.* And a direction for his Shelves. *Fac.* Now, *Nab?*  
Art thou well pleas'd, *Nab?* *Dru.* 'Thank, Sir, both your  
Worships.

*Fac.* Away.

Why, now you smoky persecuter of Nature!  
Now do you see, that some-thing's to be done,  
Beside your Beech-coal, and your cor'sive Waters,  
Your Crofslets, Crucibles, and Cucurbites?  
You must have Stuff, brought home to you, to work on?  
And, yet, you think, I am at no expence,  
In searching out these Veins, then following 'em,  
Then trying 'em out. 'Fore God, my intelligence  
Cost me more Money, than my share o't comes too,  
In these rare Works. *Sub.* You are pleasant, Sir. How now?

## ACT I. SCENE IV.

*Face, Dol, Subtle.*

**W**<sup>7</sup> Hat says my dainty *Dolkin?* *Dol.* Yonder Fish-wife  
Will not away. And there's your Giantess,  
The Bawd of *Lambeth.* *Sub.* Heart, I cannot speak with 'em.

*Dol.* Not afore night, I have told 'em, in a Voice,  
Thorough the Trunk, like one of your *Familiars.*  
But I have spied Sir *Epicure Mammon* — *Sub.* Where?

*Dol.* Coming along, at far end of the Lane,  
Slow of his Feet, but earnest of his Tongue,  
To one that's with him. *Sub.* *Face,* go you, and shift.  
*Dol,* you must presently make ready, too —

*Dol.* Why, what's the matter? *Sub.* O, I did look for  
With the Suns rising: 'Marvel, he could sleep! (him  
This is the day I am to perfect for him  
The *Magisterium*, our great work, the Stone:  
And yield it, made, into his hands: of which,  
He has, this Month, talk'd, as he were possess'd.  
And now he's dealing pieces on't away,  
Me thinks I see him entring Ordinaries,  
Dispensing for the Pox, and Plaguy houies,  
Reaching his Dose, walking *Moore-fields* for Lepers,  
And offering Citizens-wives Pomander-bracelets,

As

As his preservative, made of the *Elixir*;  
 Searching the Spittle, to make old Bawds young;  
 And the High-ways, for Beggars, to make rich:  
 I see no end of his Labours. He will make  
 Nature asham'd, of her long sleep: when Art,  
 Who's but a Step-dame, shall do more than she,  
 In her best to love to Mankind, ever could.  
 If his Dream last, he'll turn the Age to Gold.

## ACT II. SCENE I.

*Mammon, Surly.*

**C**ome on, Sir. Now, you set your Foot on Shore  
 In *novo Orbe*; Here's the rich *Peru*:  
 And there within, Sir, are the Golden Mines,  
 Great *Solomon's Ophir*! He was sayling to't,  
 Three years, but we have reach'd it in ten Months.  
 This is the day, wherein, to all my Friends,  
 I will pronounce the happy word, *Be Rich*.  
 This day you shall be *spectatissimi*.  
 You shall no more deal with the hollow Dye,  
 Or the frail Card. No more be at charge of keeping  
 The Livery-punk, for the young Heir, that must  
 Seal, at all Hours, in his Shirt. No more,  
 If he deny, ha' him beaten to't, as he is  
 That brings him the Commodity. No more.  
 Shall thirst of Sattin, or the Covetous hunger  
 Of Velvet Entrails, for a rude-spun Cloke,  
 To be displaid at *Madam Augusta's*, make  
 The Sons of *Sword*, and *Hazzard* fall before  
 The Golden Calf, and on their Knees, whole Nights,  
 Commit Idolatry with Wine, and Trumpets:  
 Or go a feasting, after Drum and Ensign.  
 No more of this. You shall start up young *Vice-rois*,  
 And have your Punques, and Punquettees, my *Surly*.  
 And unto thee I speak it first, *Be Rich*.  
 Where is my *Subtle*, there? Within houghi } *Within* } Sir.  
 He'll come to you, by and by.

*Mam.*



Mam That's his Fire-drake,  
His Lungs, his *Zephyrus*, he that puffs his Coals,  
Till he firk Nature up, in her own Center.  
You are not faithful, Sir. This night, I'll change  
All, that is Metal, in thy House, to Gold.  
And, early in the Morning, will I send  
To all the Plumbers, and the Pewterers,  
And buy their Tin, and Lead up: and to *Lothbury*,  
For all the Copper Sur. What, and turn that too?

Mam. Yes, and I'll purchase *Devonshire*, and *Cornwall*,  
And make them perfect *Indies*! You admire now?

Sur. No faith. Mam. But when you see th' effects  
of the great Medicine!

Of which one part projected on a hundred  
Of *Mercury*, or *Venus*, or the *Moon*,  
Shall turn it to as many of the *Sun*;  
Nay, to a thousand, so *ad infinitum*:  
You will believe me. Sur. Yes, when I see't, I will.  
But, if my Eyes do cozen me so (and I  
Giving 'em no occasion) sure I'll have  
A Whore, shall piss 'em out, next day. Mam. Ha! Why?  
Do you think, I Fable with you? I assure you,  
He that has once the *flower of the Sun*,  
The perfect *Ruby*, which we call *Elixir*,  
Not only can do that, but by it's Vertue,  
Can confer Honour, Love, Respect, long Life,  
Give Safety, Valour, yea, and Victory,  
To whom he will. In Eight and twenty days,  
I'll make an old Man, of Fourscore, a Child,

Sur. No doubt, he's that already. Mam. Nay, I mean,  
Restore his years, renew him, like an Eagle,  
To the fifth Age; make him get Sons and Daughters,  
Young Giants; as our *Philosophers* have done  
(The antient *Patriarks* afore the Flood)  
But taking, once a Week, on a Knives Point,  
The quantity of a Grain of Mustard of it:  
Become stout *Marses*, and beget young *Cupids*.

Sur. The decay'd *Vistals* of *Pickt-batch* would thank  
you,  
That keep the Fire a-live, there. Mam. 'Tis the secret  
Of Nature, naturiz'd 'gainst all Infections,

Cures

Cures all Diseases, coming of all Causes;  
 A month's Grief in a day; a years in twelve:  
 And, of what Age soever, in a month.  
 Past all the Doses of your drugging Doctors.  
 I'll undertake, withal, to fright the Plague  
 Out o' the Kingdom, in three Months. *Sur.* And I'll  
 Be bound, the Players shall sing your Praises, then,  
 Without their Poets. *Mam.* Sir, I'll do't. Mean time  
 I'll give away so much unto my Man,  
 Shall serve th' whole City, with preservative,  
 Weekly; each House his Dose and at the rate —

*Sur.* As he that built the Water-work, do's with  
 Water?

*Mam.* You are incredulous. *Sur.* Faith I have a Humour  
 I would not willingly be gull'd. Your Stone  
 Cannot transmute me. *Mam.* *Pertinax Surly,*  
 Will you believe Antiquity? Records?  
 I'll shew you a Book, where *Moses*, and his Sister,  
 And *Solomon* have written of the Art;  
 I, and a Treatise penn'd by *Adam.* *Sur.* How!

*Mam.* O' the *Philosopher's Stone*, and in high Dutch.

*Sur.* Did *Adam* write, Sir, in high Dutch? *Mam.* He did.  
 Which proves it was the Primitive Tongue. *Sur.* What  
 Paper?

*Mam.* On Cedar Board. *Sur.* O that, indeed (they say)  
 Will last 'gainst Worms. *Mam.* 'Tis like your *Irish Woods*  
 'Gainst Cob-webs I have a piece of *Jasons's Fleece*, too  
 Which was no other than a Book of *Alchemy*,  
 Writ in large Sheep-skin, a good fat Ram-vellam.  
 Such was *Pythagoras's Thigh*, *Pandora's Tub*;  
 And, all that Fable of *Medeas Charms*,  
 The manner of our Work: The Bulls, our Furnace,  
 Still breathing Fire: our *Argent-vive*, the Dragon:  
 The Dragons Teeth, *Mercury Sublimate*,  
 That keeps the whiteness, hardness, and the biting;  
 And they are gather'd into *Jason's Helm*,  
 (Th' *Alembick*) and then sow'd in *Mars's Field*,  
 And thence suppli'd so often, till they are fix'd.  
 Both this, th' *Hesperian Garden*, *Cadmus Story*,  
*Jove's Shower*, the Boon of *Midas*, *Argus Eyes*,

*Bocchas*

*Boccace* his *Demogorgon*, thousands more,  
All abstract Riddles of our *Stone*. How now?

## ACT II. SCENE II.

*Mammon, Face, Surly.*

**D**O we succeed? Is our day come? and hold's it?  
*Fac.* The Evening will set red upon you, Sir;  
You have colour for it, *Crimson*: the red *Ferment*  
Has done his Office, Three Hours hence, prepare you  
To see Projection. *Mam. Pertinax*, my *Surly*,  
Again, I say to thee, aloud, *Be Rich*.  
This day, thou shalt have *Ingots*: and, to *Morrow*,  
Give *Lords* th' affront. Is it, my *Zephyrus*, right?  
Blushes the *Bolts-head*? *Fac.* Like a *Wench* with *Child*, Sir,  
That were, but now, discover'd to her Master.

*Mam.* Excellent witty *Lungs*! My only care is,  
Where to get stuff enough now, to project on,  
This Town will not half serve me. *Fac.* No, Sir? Buy  
The covering off o' Churches. *Mam.* That's true. *Fac.*  
Let 'em stand bare, as do their *Auditory*. (Yes.  
Or cap 'em, new, with *Shingles*. *Mam.* No, good *Thatch*:  
*Thatch* will lye light upo' the *Rafters*, *Lungs*.  
*Lungs*, I will manumit thee, from the *Furnace*;  
I will restore thee thy *Complexion*, *Puffe*,  
Lost in the *Embers*; and repair this *Brain*,  
Hurt wi' the *Fume*, o' the *Mettals*. *Fac.* I have blown, Sir,  
Hard for your *Worship*; thrown by many a *Coal*,  
When 'twas not *Beech*; weigh'd those I put in, just,  
To keep your heat still even; These *Bleard-eyes*  
Have wak'd, to read your several *Colours*, Sir,  
Of the *pale Citron*, the *green Lyon*, the *Crow*,  
The *Peacocks Tail*, the *plumed Swan*. *Mam.* And, lastly,  
Thou hast descryed the *Flower*, the *Sanguis Agni*?

*Fac.* Yes Sir. *Mam.* Where's Master? *Fac.* At's *Prayers*, Sir, he,  
Good Man, he's doing his *Devotions*,  
For the success. *Mam. Lungs*, I will set a *Period*  
To all thy *Labours*: Thou shalt be the Master



Of my *Seraglio*. *Fac.* Good, Sir. *Mam.* But do you hear?  
 I'll geld you, *Lungs*. *Fac.* Yes, Sir. *Mam.* For I do mean  
 To have a List of Wives and Concubines,  
 Equal with *Solomon*, who had the *Stone*  
 Alike with me: and I will make me a Back  
 With the *Elixir*, that shall be as tough  
 As *Hercules* to encounter Fifty a night.  
 Th'art sure thou saw'st it *Blood*? *Fac.* Both *Blood* and  
*Spirit*, Sir.

*Mam.* I will have all my Beds, blown up; not fluff  
 Down is too hard. And then, mine Oval Room  
 Fill'd with such Pictures as *Tiberius* took  
 From *Elephantis*, and dull *Aetinae*  
 But coldly imitated. Then, my Glasses  
 Cut in more subtil Angles, to disperse,  
 And multiply the Figures, as I walk  
 Naked between my *Succubae*. My Mills  
 I'll have of Perfume, vapor'd 'bout the Room,  
 To lose our selves in; and my Baths, like Pits  
 To fall into: from whence we will come forth,  
 And rowl us dry in Gossamour and Roses.  
 (Is it arriv'd at *Ruby*?) — Where I spy  
 A wealthy Citizen, or rich Lawyer,  
 Have a sublim'd pure Wife, unto that Fellow  
 I'll send a thousand Pound, to be my Cuckold.

*Fac.* And I shall carry it? *Mam.* No. I'll ha' no Bawds  
 But Fathers and Mothers. They will do it best,  
 Best of all others. And my Flatterers  
 Shall be the pure, and gravest of Divines,  
 That I can get for Money. My meet Fools,  
 Floquent Burgeesses, and then my Poets  
 The same that writ so subtilly of the *Fart*.  
 Whom I will entertain all for that Subject.  
 The few that would give out themselves, to be  
 Court and Town-stallions, and, each where, belye  
 Ladies, who are known most innocent, for them;  
 Those will I beg, to make me *Eunuchs* of:  
 And they shall fan me with Ten *Hitrich* Tails  
 A piece, made in a Plume, to gather Wind.  
 We will be brave, *Puffe*, now we ha' the *Medicine*.  
 My Meat shall all come in in *Indian* Shells,



Dishes of Agat set in Gold, and studded  
 With Emeralds, Saphirs, Hyacinths, and Rubies.  
 The Tongues of Carps, Dormise, and Camels Heels.  
 Boil'd i' the Spirit of Sol, and dissolv'd Pearl,  
 (*Apicius* Diet, 'gainst the *Epilepsie*)  
 And I will eat these Broaths with Spoons of Amber,  
 Headed with Diamant, and Carbuncle.  
 My Foot-boy shall eat Pheasants, calver'd Salmons,  
 Knots, Godwits, Lamprey's: I my self will have  
 The Beards of Barbels serv'd, in stead of Sallads;  
 Oil'd Mushromes; and the swelling unctuous Paps  
 Of a fat pregnant Sow, newly cut off,  
 Drest with an exquisite, and poynant Sauce;  
 For which, I'll say unto my Cook, There's Gold,  
 Go forth, and be a Knight. *Fac.* Sir, I'll go look  
 A little, how it heightens. *Mam.* Do. My Shirts  
 I'll have off Taffata-sarsnet, soft, and light  
 As Cob-webs; and for all my other Rayment,  
 It shall be such as might provoke the *Persian*,  
 Were he to teach the World Riot anew.  
 My Gloves of Fishes, and Birds-skins, perfum'd  
 With Gums of *Paradise*, and Eastern Air—  
*Sur.* And do' you think to have the Stone, with this?  
*Mam.* No, I do think t' have all this, with the Stone.  
*Sur.* Why, I have heard, he must be *homo frugi*,  
 A Pious, Holy, and Religious Man,  
 One free from mortal Sin, a very Virgin.  
*Mam.* That makes it, Sir, he is so. But I buy it:  
 My venture brings it me. He, honest Wretch,  
 A notable, superstitious, good Soul,  
 Has worn his Knees bare, and his Slippers bald,  
 With Prayer and Fasting for it: and, Sir, let him  
 Do' it alone, for me, still. Here he comes.  
 Not a prophane Word, afore him: 'Tis Poyson.

ACT II. SCENE III.

*Mammon, Subtle, Surly, Face.*

Good morrow, Father. *Sub.* Gentle Son, good morrow,  
 And to your Friend there. What is he, is with you?  
 B *Mam.*

*Mam.* An Heretick, that I did bring along,  
 In hope, Sir, to convert him. *Sub.* Son, I doubt  
 Yo'are covetous, that thus you meet your time  
 I' the iust Point: prevent your day at morning.  
 This argues something, worthy of a fear  
 Of importune, and carnal Appetite.  
 Take heed, you do not cause the Blessing leave you,  
 With your ungovern'd haste. I should be sorry  
 To see my Labours, now e'en at perfection,  
 Got by long watching, and large patience,  
 Not prosper, where my love and zeal hath plac'd 'em.  
 Which (Heaven I call to witness, with your self,  
 To whom I have pour'd my thoughts) in all my ends,  
 Have look'd no way, but unto publick Good,  
 To pious Uses, and dear Charity,  
 Now grown a Prodigy with Men. Wherein  
 If you, my Son, should now prevaricate,  
 And, to your own particular Lusts, employ  
 So Great and Catholick a Bliss, be sure,  
 A Curse will follow, yea, and overtake  
 Your subtle and most secret way. *Mam.* I know, Sir.  
 You shall not need to fear me. I but come,  
 To ha' you confute this Gentleman. *Sur.* Who is,  
 Indeed, Sir, somewhat caullive of belief  
 Toward your *Stone*: would not be gull'd. *Sub.* Well, So  
 All that I can convince him in, is this,  
 The work is done: Bright *Sol* is in his *Robe*.  
 We have a *Med'cine* of the triple Soul,  
 The glorified Spirit. Thanks be to Heaven,  
 And make us worthy of it. *Ellen Spiegel.*

*Fac.* Anon, Sir. *Sub.* Look well to the Register,  
 And let your heat still lessen by degrees,  
 To the *Aludels*. *Fac.* Yes, Sir. *Sub.* Did you look  
 O' the *Bolts-head* yet? *Fac.* Which, on *D.* Sir? *Sub.*  
 What's the Complexion? *Fac.* Whitish. *Sub.* Infuse  
 Vinegar,

To draw his volatile substance, and his Tindure:  
 And let the Water in *Glass E.* be feltred,  
 And put into the *Gripes* egg. Lute him well;  
 And leave him clos'd in *Balneo*. *Fac.* I will, Sir.

*Sur.* What a brave Language here is? next to canting

Sub. I' have another work, you never saw, Son,  
 hat three days since past the *Philosophers wheel*,  
 in the lent heat of *Athamor*; and's become  
*sulphur o' Nature*. Mam. But 'tis for me? Sub. VWhat  
 need you?

You have enough, in that is perfect. Mam! O, but——

Sub. VWhy, this is covetise! Mam. No, I assure you,  
 shall employ it all in pious uses,  
 founding of Colledges, and *Grammar Schools*,  
 Marrying young Virgins, building Hospitals,  
 And now, and then, a Church. Sub. How now?

Fac. Sir, please you,  
 shall I not change the *feltre*? Sub. Marry, yes.  
 And bring me the Complexion of *Glass B*.

Mam. Ha' you another? Sub. Yes, Son, were I assur'd  
 your piety were firm, we would not want  
 the means to glorifie it. But I hope the best:  
 mean to tinct *C*. in *Sand-beat*, to morrow,  
 and give him *Imbibition*. Mam. Of white Oyl?

Sub. No, Sir, of red. *F*. is come over the *Helm* too,  
 thank my Maker, in *S. Maries Bath*,  
 And shews *Lac Virginis*. Blessed be Heaven.  
 sent you of his faces there calcin'd.

Out of that *Calx*, I' ha' won the Salt of *Mercury*.

Mam. By powring on your rectified water?

Sub. Yes, and reverberating in *Athamor*.

How now? VWhat colour says it? Fac. The ground  
 black, Sir.

Mam. That's your *Crowes head*?

Sur. Your Cocks-comb's, is't not?

Sub. No, 'tis not perfect, would it were the *Crow*.  
 That work wants something. Sur. (O, I look'd for this.  
 The Hay is a pitching.) Sub. Are you sure, you loos'd 'em  
 ' their own *menstrue*? Fac. Yes, Sir, and then married 'em,  
 And put 'em in a *Bolts-head*, nipp'd to digestion,  
 According as you bade me, when I set  
 The *Liquor of Mars* to Circulation,

in the same heat. Sub. The process, then, was right.

Fac. Yes, by the token, Sir, the *Retort brake*,  
 And what was sav'd, was put into the *Pellicane*,  
 And sign'd with *Hermes Seal*. Sub. I think 'twas so.



VVe should have a new *Amalgama*. (*Sur.* O, this *Ferr*  
Is rank as any Pole-cat.) *Sub.* But I care not.  
Let him e'en dye; we have enough beside,  
In *Embrion*. *H.* ha's his *white shirt* on? *Fac.* Yes, Sir,  
He's ripe for *inceration*: He stands warm,  
In his *Ash fire*. I would not, you should let  
Any dye now, if I might counsel, Sir,  
For lucks sake to the rest. It is not good.

*Mam.* He says right. *Sur.* I, are you bolted?

*Fac.* Nay, I know't, Sir,  
I' have seen th'ill Fortune. What is some three Ounces  
Of fresh *materials*? *Mam.* Is't no more? *Fac.* No more, Sir,  
Of Gold, t' *Amalgame*, with some six of *Mercury*.

*Mam.* Away, here's Money. What will serve?

*Fac.* Ask him, Sir.

*Mam.* How much? *Sub.* Give him Nine pound: you  
may gi' him Ten.

*Sur.* Yes, Twenty, and be cozen'd, do. *Mam.* There 't

*Sub.* This needs not. But that you will have it for  
To see conclusions of all. For two  
Of our inferiour Works, are at *fixation*.  
A third is in *ascension*. Go your ways.  
Ha' you set the Oil of *Luna* in *Kemia*?

*Fac.* Yes, Sir. *Sub.* And the *Philosophers Vinegar*. *Fac.*

*Sur.* We shall have a Sallad. *Mam.* When do you  
make *Projection*?

*Sub.* Son, be not hasty, I exalt our *Med'cine*,  
By hanging him in *Balneo vaporoso*,  
And giving him solution; then *congeal* him;  
And then *dissolve* him; then again *congeal* him;  
For look, how oft I iterate the Work,  
So many times I add unto his Vertue.  
As, if at first one Ounce convert a hundred,  
After his second loose, he'll turn a thousand;  
His third solution, ten; his fourth, a hundred.  
After his fifth, a thousand thousand Ounces  
Of any imperfect Metal, into pure  
Silver or Gold, in all Examinations,  
As good as any of the natural Mine.  
Get you your Stuff here against Afternoon,  
Your Brails, your Pewter, and your Andirons.  
*Mam.* Not those of Iron?



Sub. Yes, you may bring them too.  
 We'll change all Metals. Sur. I believe you in that.  
 Mam. Then I may send my Spits?  
 Sub. Yes, and your Racks.  
 Sub. And Dripping-pans, and Pot-hangers, and Hooks?  
 Shall he not? Sub. If he please. Sur. To be an Ass.  
 Sub. How, Sir!  
 Mam. This Gent'man you must bear withal:  
 I told you, he had no Faith. Sur. And little Hope, Sir;  
 But much less Charity, should I gull my self.  
 Sub. Why, what have you observ'd, Sir, in our Art,  
 Seems so impossible? Sur. But your whole Work, no more.  
 That you should hatch Gold in a Furnace, Sir,  
 As they do Eggs in *Egypt*! Sub. Sir, do you  
 Believe that Eggs are hatch'd so? Sur. If I should?  
 Sub. Why, I think that the greater Miracle.  
 No Egg but differs from a Chicken more  
 Than Metals in themselves. Sur. That cannot be.  
 The Egg's ordain'd by Nature to that end,  
 And is a Chicken in *potentia*.  
 Sub. The same we say of Lead, and other Metals,  
 Which would be Gold, if they had time. Mam. And that  
 Our Art doth further. Sub. I, for 'twere absurd  
 To think that Nature in the Earth bred Gold  
 Perfect i' the instant. Something went before.  
 There must be remote Matter. Sur. I, what is that?  
 Sub. Many, we say—Mam. I, now it heats: stand Father,  
 Pound him to dust— Sub. It is, of the one part,  
 A humid Exhalation, which we call  
*Materia liquida*, or the *unctuous Water*;  
 On th' other part, a certain crass and viscous  
 Portion of Earth; both which, concorporate,  
 Do make the Elementary Matter of Gold  
 Which is not yet *propria materia*,  
 But commune to all Metals, and all Stones.  
 For, where it is forsaken of that moisture,  
 And hath more driness, it becomes a Stone;  
 Where it retains more of the humid fatness,  
 It turns to Sulphur, or to Quicksilver,  
 Who are the Parents of all other Metals.

Nor can this remote Matter suddenly  
 Progress so from extreme unto extreme,  
 As to grow Gold, and leap o're all the Means.  
 Nature doth first beget th' imperfect, then  
 Proceeds she to the perfect. Of that airy  
 And oily Water, *Mercury* is engendred;  
*Sulphur* o' the fat and earthy part; the one  
 (Which is the last) supplying the place of Male,  
 The other of the Female, in all Metals.

Some do believe *Hermaphrodicity*.

That both do act and suffer. But these two  
 Make the rest ductile, malleable, extensive.  
 And even in Gold they are; for we do find  
 Seeds of them, by our Fire, and Gold in them;  
 And can produce the *species* of each Metal  
 More perfect thence, than Nature doth in Earth.

Beside, who doth not see, in daily practice,  
 Air can beget Bees, Hornets, Beetles, Wasps,  
 Out of the Carcasses and Dung of Creatures;  
 Yea, Scorpions of an Herb, being rightly plac'd?

And these are living Creatures, far more perfect  
 And excellent than Metals. *Mam.* Well said, Father.

Nay, if he take you in hand, Sir, with an Argument,  
 He'll bray you in a Mortar. *Sur.* Pray you, Sir, stay.

Rather than I'll be bray'd, Sir, I'll believe  
 That *Alchemy* is a pretty kind of Game,

Somewhat like Tricks o' the Cards, to cheat a Man  
 With charming. *Sub.* Sir?

*Sur.* What else are all your Terms,

Whereon no one o' your Writers 'grees with other?

Of your *Elixir*, your *Lac virginis*,

Your Stone, your *Med'cine*, and your *Chrysoferme*,

Your *Sal*, your *Sulphur*, and your *Mercury*,

Your Oil of Height, your Tree of Life, your Blood,

Your *Marchesite*, your Tutie, your *Magnesia*,

Your Toade, your Crow, your Dragon, and your Panther

Your Sun, your Moon, your Firmament, your Adrop,

Your Lato, *Azoch*, *Zernich*, *Chibrit*, *Heautarit*,

And then your Red Man, and your White Woman,

With all your Broths, your Menstrues, and Materials,

Of Piss and Egg-shells, Womens Terms, Mans Blood,

Hair

Hair o'th' Head, burnt Clouts, Chalk, Merds, and Clay,  
Powder of Bones, Scalings of Iron, Glass,  
And Worlds of other strange Ingredients,  
Would burst a Man to name? *Sub.* And all these, nam'd,  
Intending but one thing; which Art our Writers  
Us'd to obscure their Art. *Mam.* Sir, so I told him,  
Because the simple Idiot should not learn it,  
And make it vulgar. *Sub.* Was not all the Knowledge  
Of the *Egyptians* writ in mystick Symbols?  
Speak not the *Scriptures* oft in *Parables*?  
Are not the choicest *Fables* of the *Poets*,  
That were the Fountains and first Springs of Wisdom,  
Wrapt in perplexed *Alligories*? *Mam.* I urg'd that,  
And clear'd to him, that *Sysphus* was damn'd  
To roll the ceaseless Stone, only because  
He would have ours common. Who is this? [*Doll is seen.*  
God's precious—What do you mean? Go in, good Lady,  
Let me intreat you. Where's this Varlet? *Fac.* Sir?

*Sub.* You very Knave! do you use me thus?

*Fac.* Wherein, Sir?

*Sub.* Go in, and see, you Traitor. Go.

*Mam.* Who is it, Sir?

*Sub.* Nothing, Sir: Nothing.

*Mam.* What's the matter, good Sir?

I have not seen you thus distemper'd. VVho is't?

*Sub.* All Arts have still had, Sir, their Adversaries;  
But ours the most ignorant. VVhat now? [*Face returns.*

*Fac.* 'Twas not my fault, Sir; she would speak with

*Sub.* VVould she, Sir? Follow me. (you.

*Mam.* Stay, Lungs. *Fac.* I dare not, Sir.

*Mam.* How! Pray thee stay.

*Fac.* She's mad, Sir, and sent hither ———

*Mam.* Stay Man, what is she? *Fac.* A Lords Sister, Sir.  
(He'll be mad too. *Mam.* I warrant thee.)

VVhy sent hither?

*Fac.* Sir, to be cur'd. *Sur.* VVhy Rascal!

*Fac.* Loe you. Here, Sir. [*He goes out.*

*Mam.* 'Fore God, a *Bradamante*, a brave Piece.

*Sur.* Heart, this is a Bawdy-house! I'll be burnt else.

*Mam.* O, by this Light, no. Do not wrong him. H'is  
Too scrupulous that way. It is his Vice.



No, h' is a rare Physician, do him right,  
 An excellent *Paracelsian*, and has done  
 Strange Cures with *Mineral Physick*. He deals all  
 With Spirits, he. He will not hear a word  
 Of *Galen*, or his tedious *Recipe's*.

How now, *Lungs*!

[Face again]

*Fac.* Softly, Sir, speak softly. I meant  
 To ha' told your VVorship all. This must not hear.

*Mam.* No, he will not be gull'd: let him alone.

*Fac.* Y'are very right, Sir, she is a most rare Scholar;  
 And is gone mad with studying *Broughton's VVorks*.  
 If you but name a word touching the *Hekrew*,  
 She falls into her Fit, and will discourse  
 So learnedly of *Genealogies*,

As you would run mad too, to hear her, Sir. (*Lungs*?)

*Mam.* How might one do t' have conference with her?

*Fac.* O, divers have run mad upon the conference.  
 I do not know, Sir: I am sent in haste,  
 To fetch a Viol. *Sur.* Be not gull'd, Sir *Mammon*.

*Mam.* Wherein? 'Pray ye, be patient.

*Sur.* Yes, as you are,  
 And trust confederate Knaves, and Bawds, and Whoresses.

*Mam.* You are too foul, believe it. Come here, *Ulen*,  
 One word. *Fac.* I dare not, in good faith.

*Mam.* Stay, knave.

*Fac.* H' is extream angry that you saw her, Sir.

*Mam.* Drink that. What is she when she's out of her fit?

*Fac.* O, the most affablest creature, sir! so merry!  
 So pleasant! she'll mount you up, like *Quick-silver*,  
 Over the Helm; and circulate, like Oyl,  
 A very *Vegetal*: Discourse of State,  
 Of *Mathematicks*, *Bawdry*, any thing ———

*Mam.* Is she no way accessible? no means,  
 No trick, to give a man a taste of her ——— wit ———  
 Or so? ——— *Ulen.* *Fac.* I'll come to you again, Sir.

*Mam.* Surly, I did not think, one o' your breeding  
 Would traduce Personages of worth. *Sur.* Sir *Epicure*,  
 Your friend to use: yet, still, loth to be gull'd.  
 I do not like your *Philosophical Bawds*.

Their Stone is Letchery enough to pay for,  
 Without this Bait. *Mam.* 'Heart, you abuse your self.

I know the Lady, and her Friends, and Means,  
The Original of this Disaster. Her brother  
H'as told me all *Sur.* And yet you ne're saw her  
Till now? *Mam.* O, yes, but I forgot. I have (believe it)  
One o' the treacherousest memories, I do think,  
Of all mankind. *Sub.* What call you her brother?

*Mam.* My Lord — —

He wi' not have his Name known, now I think on't:  
*Sur.* A very treacherous memory! *Mam.* O' my faith —  
*Sur.* Tut, if you ha' it not about you, pass it,  
Till we meet next. *Mam.* Nay, by this hand, 'tis true.  
He's one I honour, and my Noble Friend,  
And I respect his house. *Sur.* Heart! can it be,  
That a grave Sir, a rich, that has no need,  
A wise Sir too, at other times, should thus  
With his own Oaths, and Arguments, make hard means  
To gull himself? And this be your *Elixir*,  
Your *lapis mineralis*, and your *lunary*,  
Give me your honest trick, yet, at *Primero*,  
Or *Gleek*; and take your *lutum sapientis*,  
Your *menstruum simplex*: I'll have Gold before you,  
And with less danger of the *Quick-silver*,  
Or the hot *Sulphur*.

*Fac.* Here's one from Captain *Face*, Sir, [To *Surly*.]  
Desire you meet him i' the *Temple-Church*,  
Some half hour hence, and upon earnest business.  
Sir, if you please to quit us, now; and come  
[*He whispers Mammon.*]

Again within two hours, you shall have  
My Master busie examining o' the works;  
And I will steal you in unto the party,  
That you may see her converse. Sir, shall I say,  
You'll meet the Captains Worship? *Sur.* Sir, I will.  
But, by Attorney, and to a second purpose.  
Now, I am sure, it is a Bawdy-house;  
I'll swear it, were the Marshal here to thank me:  
The naming this Commander doth confirm it.  
*Don Face!* Why, h' is the most authentick Dealer  
I' these commodities! The *Superintendent*  
To all the quainter Traffickers in Town.  
He is their *Visitor*, and does appoint,

VWho lies with whom, and at what hour; what price  
VWhich Gown; and in what Smock; what Fall; what  
Him will I prove, by a third person, to find (Tyre.  
The Subtilties of this dark *Labyrinth*:

VWhich, if I do discover, dear Sir *Mammon*,  
You'll give your poor friend leave, tho' no *Philosopher*,  
To laugh: for you that are, 'tis thought, shall weep.

*Fac.* Sir, He does pray, you'll not forget.

*Sur.* I will not, Sir.

Sir *Epicure*, I shall leave you?

*Mam.* I follow you, straight.

*Fac.* But do so, good Sir, to avoid suspicion.  
This Gent'man has a parlous head,

*Mam.* But wilt thou, U L E N,  
Be constant to thy promise? *Fac.* As my life, Sir.

*Mam.* And wilt thou insinuate what I am? and  
praise me?

And say, I am a noble Fellow? *Fac.* O, what else, Sir?  
And, that you'll make her royal, with the Stone,  
An Empress; and your self King of *Bautam*.

*Mam.* Wilt thou do this?

*Fac.* VVill I, Sir? *Mam.* Lungs, my Lungs!  
I love thee. *Fac.* Send your stuff, Sir, that my Master  
May busie himself about projection.

*Mam.* Th' hast witch'd me, Rogue: Take, go.

*Fac.* Your Jack, and all, Sir.

*Mam.* Thou art a Villain—I will send my Jack,  
And the VVeights too. Slave, I could bite thine Ear.  
Away, thou dost not care for me. *Fac.* Not I, Sir?

*Mam.* Come, I was born to make thee, my good  
weasel,

Set thee on a bench, and ha' thee twirl a Chain

VVith the best Lords Vermine of 'em all. *Fac.* Away,  
Sir.

*Mam.* A Count, nay, a Count-Palatine —

*Fac.* Good Sir, go.

*Mam.* Shall not advance thee better: no, nor faster.



ACT II. SCENE IV.

*Subtle, Face, Dol.*

**H**As he bit? Has he bit?

*Fac.* And swallow'd too, my *Subtle*.

I ha' giv'n him Line, and now he plays, yfaith.

*Sub.* And shall we twitch him?

*Fac.* Thorow both the Gills.

A wench is a rare bait, with which a man  
No sooner's taken, but he straight firks mad.

*Sub. Dol,* my Lord *Wha'ts'burns* Sister, you must now  
Bear your self *stately*. *Dol.* O, let me alone;  
I'll not forget my Race, I warrant you.

I'll keep my distance, laugh, and talk aloud;  
Have all the tricks of a proud scurvy Lady,  
And be as rude as her woman. *Fac.* VVell said, *Sanguine*.

*Sub.* But will he send his Andirons?

*Fac.* His Jack too;

And's Iron shoeing-horn: I ha' spoken to him. VVell,  
I must not lose my wary Gamester, yonder.

*Sub.* O *Monsieur-Caution*, that will not be gull'd?

*Fac.* I, if I can strike a fine hook into him, now,  
The *Temple-Church*, there I have cast mine Angle.  
VVell, pray for me. I'll about it.

*Sub.* VVhat, more Gudgeons! [One knocks.

*Dol,* scout, scout; stay, *Face*, you must go to the door:

'Pray God it be my *Anabaptist*. VVho is't, *Dol*?

*Dol.* I know him not. He looks like a Gold-end-man.

*Sub.* Gods so! 'tis he, he said he would send.

VVhat call you him?

The *sanctified Elder*, that should deal

For *Mammon's* Jack and Andirons! Let him in.

Stay, help me off, first, with my Gown. Away

Madam, to your withdrawing Chamber. Now,

In a new tune, new gesture, but old language,

This fellow is sent from one negotiates with me

About the *Stone* too; for the *holy Brethren*

Of *Amsterdam*, the exil'd *Saints*: that hope

To raise their *Discipline* by it. I must use him  
In some strange fashion, now, to make him admire me.

## ACT II. SCENE V.

*Subtle, Face, Ananias.*

**W**Here is my drudge? *Fac.* Sir.

*Sub.* Take away the *Recipient*,  
And rectifie your *Menstrue* from the *Phlegma*.  
Then pour it o' the *Sol.*, in the *Cucurbite*,  
And let 'em macerate together. *Fac.* Yes, Sir.  
And save the ground? *Sub.* No. *Terra damnata*:  
Must not have entrance in the work. *V*Who are you?

*Ana.* A faithful Brother, if it please you.

*Sub.* *V*What's that?

A *Lullianist*? a *Ripley*? *Filius artis*?  
Can you sublime and *dulcify*? calcine?  
Know you the *Sapor Pontick*? *Sapor Styttick*?  
Or what is *homogene*, or *heterogene*?

*Ana.* I understand no *Heathen* language, truly.

*Sub.* *Heathen*, you *Knipper-Doling*? Is *Ars Sacra*,  
Or *Chrysopæia*, or *Spagyrica*,  
Or the *Pamphysick*, or *Panarchick* knowledge,  
A *Heathen* language? *Ana.* *Heathen Greek*, I take it.

*Sub.* How? *Heathen Greek*?

*Ana.* All's *Heathen* but the *Hebrew*. (himself)

*Sub.* Sirrah, my Varlet, stand you forth, and speak to  
Like a *Philosopher*: Answer i' the language.

Name the *Vexations*, and the *Martyrizations*  
Of Metals in the work. *Fac.* Sir, *Putrefaction*,  
*Solution*, *Ablution*, *Sublimation*,  
*Cobobation*, *Calcination*, *Ceration*, and

*Fixation*. *Sub.* This is *Heathen Greek*, to you, now?

And when comes *Vivification*? *Fac.* After *Mortification*.

*Sub.* *V*What's *Cobobation*? *Fac.* 'Tis the pouring on  
Your *Aqua Regis*, and then drawing him off,  
To the *Trine Circle* of the *Seven Sphears*.

*Sub.* *V*What's the proper passion of Metals?

*Fac.* *Malleation*.

*Sub.*

Sub. VVhat's your *ultimum supplicium auri*?

Fac. *Antimonium*.

Sub. This's *Heathen Greek* to you? And what's your *Mercury*?

Fac. A very fugitive, he will be gone, Sir.

Sub. How know you him? Fac. By his *Viscositie*, His *Oleosity*, and his *Suscitability*.

Sub. How do you *sublime* him?

Fac. VVith the *calce* of Egg-shells, VVhite Marble, Chalk. Sub. Your *Magisterium*, now? VVhat's that? Fac. Shifting, Sir, your Elements, Dry into cold, cold into moist, moist into hot, hot into dry.

Sub. This's *Heathen Greek* to you still?

Your *Lapis Philosophicus*? Fac. 'Tis a Stone, and not A Stone; a Spirit, a Soul, and a Body:

VVhich if you do *dissolve*, it is *dissolv'd*;

If you *coagulate*, it is *coagulated*;

If you make it to fly, it *fieth* Sub Enough.

This's *Heathen Greek* to you? VVhat are you, Sir?

Ana. Please you, a servant of the *Exil'd Brethren*, That deal with VVidows, and with Orphans Goods; And make a just account unto the *Saints*:

A Deacon Sub. O you are sent from Master *Wholesome*, Your Teacher? Ana. From *Tribulation Wholesome*, Our very zealous *Pastor*. Sub Good. I have Some Orphans Goods to come here.

Ana. Of what kind, Sir?

Sub. Pewter, and Brass, Andirons, and Kitchen-ware, Metals, that we must use our Med'cine on: VVherein the *Brethren* may have a penn'orth, For ready money. Ana. VVere the Orphans Parents *Sincere Professors*?

Sub. VVny do you ask? Ana. Because VVe then are to deal justly, and give (in truth) Their utmost value. Sub. 'Slid, you'd cozen else, And if their Parents were not of the *faithful*? I will not trust you, now I think on't, Till I ha' talk'd with your *Pastor*. Ha' you brought money To buy more Coals?

Ana. No, surely. Sub. No? How so?

Ana.



*Ana.* The *Brethren* bid me say unto you, Sir,  
Surely, they will not venture any more,  
Till they may see *projection*.

*Sub.* How! *Ana.* Yo' have had,  
For the Instruments, as Bricks, and Lome, and Glasses,  
Already thirty pound; and for Materials,  
They say, some ninety more: And they have heard since  
That one, at *Heidelberg*, made it of an Egg,  
And a small paper of Pin-dust.

*Sub.* VVhat's your Name?

*Ana.* My Name is *Ananias*.

*Sub.* Out, the Varlet  
That cozen'd the *Apostles*! Hence, away,  
Flee *Mischief*; had your *holy Consistory*  
No Name to send me, of another sound,  
Than wicked *Ananias*? send your *Elders*  
Hither, to make attonement for you, quickly,  
And gi' me satisfaction; or outgoes  
The fire: and down th' *Alembeks*, and the fornace,  
*Piger Henricus*, or what not. Thou wretch,  
Both *Sericon*, and *Buso*, shall be lost,  
Tell 'em. All hope of rooting out the *Bishops*,  
Or th' *Antichristian Hierarchy* shall perish,  
If they stay threescore minutes. The *Aqueity*,  
*Terreity*, and *Sulphureity*  
Shall run together again, and all be annull'd,  
Thou wicked *Ananias*. This will fetch 'em,  
And make 'em halte towards their gulling more.  
A man must deal like a rough Nurse, and fright  
Those that are froward to an appetite.

## ACT II. SCENE VI.

*Face, Subtle, Druggier.*

**H**'Is busie with his Spirits, but we'll upon him.

*Sub.* How now! VVhat mates? VVhat *Baiards*  
have we here?

*Fac.* I told you, he would be furious. Sir, here's *Nab*,  
Has brought you another piece of Gold to look on:

(VVe

VVe must appease him. Give it me) and prays you,  
You would devise (what is it *Nab*?) *Dru.* A sign, Sir.

*Fac.* I, a good lucky one, a thriving sign, Doctor.

*Sub.* I was devising now.

*Fac.* (Slight, do not say so,  
He will repent he ga' you any more.)

VVhat say you to his *Constellation*, Doctor?

The *Ballance*?

*Sub.* No, that way is stale, and common.  
A Townsman born in *Taurus*, gives the Bull;  
Or the Bulls-head: In *Aries*, the Ram.

A poor device. No, I will have his Name  
Form'd in some mystick Character; whose *Radii*,  
Striking the Senses of the passers by,  
Shall, by a virtual influence, breed affections,  
That may result upon the party owns it:

As thus—— *Fac. Nab!*

*Sub.* He first shall have a Bell, that's *Abel*;  
And by it standing one whose Name is *Dee*,  
In a Rug Gown; there's *D*, and *Rug*, that's *Drug*!  
And right anent him a Dog snarling *Er*;  
There's *Drugger*, *Abel Drugger*. That's his sign.  
And here's now *Mystery*, and *Hieroglyphick*!

*Fac. Abel*, thou art made.

*Dru.* Sir, I do thank his VVorship.

*Fac.* Six o'thy legs more will not do it, *Nab*.  
He has brought you a Pipe of *Tobacco*, Doctor.

*Dru.* Yes Sir:

I have another thing I would impart ——

*Fac.* Out with it, *Nab*.

*Dru.* Sir, there is lodg'd, hard by me

A rich young VVidow—— *Fac.* Good! a *bona roba*?

*Dru.* But Nineteen at the most.

*Fac.* Very good, *Abel*.

*Dru.* Marry, sh'is not in fashion yet; she wears  
A hood; but 't stands acop. *Fac.* No matter, *Abel*.

*Dru.* And I do now and then give her a *fucus*——

*Fac.* VVhat! dost thou deal, *Nab*?

*Sub.* I did tell you, Captain.

*Dru.* And *Phylick* too sometime, Sir: for which the  
trusts me——

VVith

With all her mind. She's come up here of purpose  
To learn the Fashion.

*Fac.* Good (his match too!) on, *Nab*.

*Dru.* And she do's strangely long to know her fortune.

*Fac.* Gods lid, *Nab*, send her to the Doctor hither.

*Dru.* Yes, I have spoke to her of his Worship already.  
But she's afraid it will be blown abroad,  
And hurt her Marriage. *Fac.* Hurt it? 'Tis the way  
To heal it, if 'twere hurt; to make it more  
Follow'd and sought: *Nab.* thou shalt tell her this.  
She'll be more known, more talk'd of; and your Wif-  
dows

Are ne'er of any price till they be famous;

Their Honour is their multitude of Suitors:

Send her, it may be thy good fortune. What?

Thou dost not know. *Dru.* No, Sir, she'll never marry  
Under a Knight. Her Brother has made a Vow.

*Fac.* What, and dost thou despair, my little *Nab*,  
Knowing what the Doctor has set down for thee,  
And seeing so many of the City dubb'd?

One Glas o' thy water, with a *Madam*, I know

Will have it done, *Nab*. What's her Brother? a Knight?

*Dru.* No, Sir, a Gentleman newly warm in his land  
Sir,

Scarce cold in his one and twenty, that do's govern  
His Sitter here; and is a man himself.

Of some three thousand a year, and is come up

To learn to quarrel, and to live by his Wits,

And will go down again, and die in the Countrey.

*Fac.* How! to quarrel?

*Dru.* Yes, Sir, to carry Quarrels,

As Gallants do, and manage 'em by Line.

*Fac.* 'Slid, *Nab*! The Doctor is the only man  
In *Christendom* for him. He has made a Table,  
With *Mathematical* Demonstrations,

Touching the Art of Quarrels. He will give him

An Instrument to quarrel by. Go, bring 'em both,

Him and his Sitter. And, for thee, with her

The Doctor happ'ly may perswade. Go to.

'Shat give his Worship a new Damask Suit

Upon the premisses.



*Sub.* O, good Captain *Fac.* He shall,  
 He is the honestest fellow, Doctor. Stay not,  
 No Offers, bring the Damask, and the Parties.  
*Dru.* I'll try my power, Sir.  
*Fac.* And thy will too, *Nab.*  
*Sub.* 'Tis good *Tobacco*, this! what is't an Ounce?  
*Fac.* He'll send you a pound, Doctor.  
*Sub.* O, no. *Fac.* He will do't.  
 It is the goodest Soul. *Abel*, about it.  
 (Thou shalt know more anon. Away, be gone.)  
 A miserable Rogue, and lives with Cheese,  
 And has the worms. That was the Cause indeed  
 Why he came now. He dealt with me in private,  
 To get a Med'cine for 'em.  
*Sub.* And shall, Sir. This works.  
*Fac.* A wife, a wife for one on us, my dear *Subtle*:  
 We'll e'ne draw lots, and he that fails, shall have  
 The more in Goods, the other has in Tail.  
*Sub.* Rather the less. For she may be so light  
 She may want Grains.  
*Fac.* I, or be such a burden,  
 A man would scarce endure her for the whole.  
*Sub.* Faith, best let's see her first, and then determine.  
*Fac.* Content. But *Dol* must ha' no breath on't.  
*Sub.* Mum.  
 Away, you to your *Surly* yonder, catch him.  
*Fac.* 'Pray God I ha' not staid too long.  
*Sub.* I fear it.

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## ACT III. SCENE I.

*Tribulation, Ananias.*

**T**Hese chastisements are common to the Saints,  
 And such rebukes we of the *separation*  
 Must bear, with willing shoulders, as the trials  
 Sent forth to tempt our frailties.

*Ana.* In pure Zeal  
 I do not like the man, He is a *Heathen*,

And

And speaks the Language of *Canaan*, truly.

*Tri.* I think him a prophane person indeed.

*Ana.* He bears

The visible mark of the Beast in his fore-head.

And for his *stone*, it is a work of darkness,

And with *Philosophy* blinds the eyes of man.

*Tri.* Good Brother, we must bend unto all means  
That may give furtherance to the *holy Cause*.

*Ana.* Which his cannot: The *sanctified Cause*  
Should have a *sanctified Course*.

*Tri.* Not always necessary:

The Children of Perdition are oft-times

Made Instruments even of the greatest works.

Beside, we should give somewhat to mans nature,

The place he lives in, still about the fire,

And fume of Metals, that intoxicate

The brain of man, and make him prone to Passion.

Where have you greater *Atheists* than your Cooks?

Or more prophane, or cholerick, than your Glais-men?

More *Antichristian* than your Bell-founders?

What makes the Devil so devillish, I would ask you,

*Sathan*, our common Enemy, but his being

Perpetually about the fire, and boiling

*Brimstone* and *Arsnick*? We must give, I say,

Unto the motives, and the stimers up

Of Humors in the blood. It may be so.

When as the work is done, the *stone* is made,

This heat of his may turn into a Zeal,

And stand up for the beauteous discipline,

Against the menstruous Cloth, and Rag of *Rome*.

We must await his calling, and the coming

Of the good Spirit. You did fault, t'upbraid him

With the *Brethrens* blessing of *Heidelberg*, weighing

What need we have to hasten on the work,

For the restoring of the *silenc'd Saints*,

Which ne'er will be, but by the *Philosophers Stone*.

And so a learned *Elder*, one of *Scotland*,

Assur'd me; *Aurum potabile* being

The only Med'cine, for the civil Magistrate,

T'incline him to a feeling of the Cause;

And must be daily us'd in the Disease.

Ana. I have not edified more, truly, by Man;  
Not since the beautiful light first shone on me:  
And I am sad my Zeal hath so offended.

Tri. Let us call on him then.

Ana. The motion's good,  
And of the Spirit; I will knock first: Peace be within,

## ACT III. SCENE II.

*Subtle, Tribulation, Ananias.*

O 'Are you come? 'Twas time. Your threescore  
minutes

Were at last thread, you see; and down had gone  
*Furnus acedia, Turris circulatorius:*

*Lembek, Bolts-head, Retort, and Pellicane*  
Had all been cinders. Wicked *Ananias!*

Art thou return'd? Nay then, it goes down yet.

Tri. Sir, be appeased, he is come to humble  
Himself in Spirit, and to ask your patience,  
If too much Zeal hath carried him aside  
From the due path. Sub. Why, this doth qualifie!

Tri. The *Brethren* had no purpose, verily,  
To give you the least Grievance: but are ready  
To lend their willing hands to any project  
The Spirit and you direct.

Sub. This qualifies more!  
Why, thus it should be, now you understand,  
Have I discours'd so unto you of our *Stone*,  
And of the good that it shall bring your Cause?  
Shew'd you, (beside the main of hiring Forces  
Abroad, drawing the *Hollanders*, your Friends,  
From th' *Indies*, to serve you, with all their Fleet)  
That even the med'cinal use shall make you a Faction,  
And Party in the Realm? As, put the case,  
That some great man in State, he have the Gout,  
Why, you but send three drops of your *Elixir*,  
You help him straight: there you have made a friend.  
Another has the Pallie, or the Dropfie,  
He takes of your incombustible stuff,

He's



He's young again: there you have made a friend.

A Lady that is past the feat of body,

Tho' not of mind, and hath her Face decay'd

Beyond all cure of Paintings, you restore

With the Oyl of *Talek*; there you have made a friend.

And all her friends. A Lord that is a *Leper*,

A Knight that has the Bone-ach, or a Squire

That hath both these, you make 'em smooth and sound,

With a bare *fricace* of your Med'cine: still

You increase your friends.

*Tri.* I, 'tis very pregnant.

*Sub.* And then the turning of this Lawyer's Pewter  
To Plate at *Christmas*——

*Ana.* *Christ-tide*, I pray you.

*Sub.* Yet *Ananias*?

*Ana.* I have done. *Sub.* Or changing  
His parcel gilt to massie Gold. You cannot  
But raise your friends. Withal, to be of power  
To pay an Army in the field, to buy  
The King of *France* out of his Realms, or *Spain*  
Out of his *Indies*. What can you not do  
Against Lords spiritual or temporal,  
That shall oppone you? *Tri.* Verily 'tis true.

We may be temporal Lords our selves, I take it.

*Sub.* You may be any thing, and leave off to make  
Long-winded Exercises: or suck up  
Your ha, and hum, in a tune. I not deny,  
But such as are not graced in a State,  
May, for their Ends, be adverse in Religion,  
And get a tune to call the Flock together:  
For (to say sooth) a tune does much with women,  
And other phlegmatick people, it is your Bell.

*Ana.* Bells are prophane: a tune may be religious.

*Sub.* No warning with you? Then farewell my patience.

'Slight, it shall down: I will not be thus tortur'd.

*Tri.* I pray you, Sir.

*Sub.* All shall perish. I have spoke it.

*Tri.* Let me find Grace Sir, in your eyes; the man  
He stands corrected: neither did his zeal  
(But as your self) allow a tune somewhere.

Which

Which now being to'ard the Stone, we shall not need.

*Sub.* No, nor your holy Vizard, to win widows  
To give you Legacies; or make zealous wives  
To rob their husbands for the *Common Cause*:  
Nor take the start of Bonds broke but one day,  
And say, *they were forfeited by Providence*.  
Nor shall you need o're night to eat huge meals,  
To celebrate your next days Fast the better:  
The whilst the *Brethren* and the *Sisters* humbled,  
Abate the stiffness of the flesh. Nor cast  
Before your hungry Hearers scrupulous Bones;  
As whether a Christian may hawk or hunt,  
Or whether *Matrons of the Holy Assembly*  
May lay their Hair out, or wear Doublets;  
Or have that Idol Starch about their Linnen.

*Ana.* It is indeed an Idol.

*Tri.* Mind him not, Sir.

I do command thee, Spirit (of zeal, but trouble)  
To peace within him. Pray you, Sir, go on.

*Sub.* Nor shall you need to libel 'gainst the *Prelates*,  
And shorten so your Ears against the hearing  
Of the next wire-drawn Grace. Nor of necessity  
Rail against Plays, to please the Alderman,  
Whose daily Curtard you devour. Nor lie  
With zealous Rage till you are hoarse. Not one  
Of these so singular Arts. Nor call your selves  
By Names of *Tribulation*, *Persecution*,  
*Restraint*, *Long-Patience*, and such like affected  
By the whole family, or wood of you,  
Only for Glory, and to catch the Ear.

Of the *Disciple*. *Tri.* Truly, Sir, they are  
Ways that the *Godly Brethren* have invented  
For propagation of the *Glorious Cause*,  
As very notable means, and whereby also  
Themselves grow soon, and profitably famous.

*Sub.* O, but the Stone, all's idle to't! nothing!  
The Art of Angels, Natures Miracle,  
The Divine Secret that doth fly in Clouds  
From *East to West*; and whose tradition  
Is not from Men, but Spirits.

*Ana.* I hate *Traditions*:

I do not trust them—— *Tri.* Peace.

*Ana.* They are *Popish*, all.

I will not peace. I will not —— *Tri.* *Ananias*.

*Ana.* Please the prophane, to grieve the godly:  
may not.

*Sub.* Well, *Ananias*, thou shalt over-come.

*Tri.* It is an ignorant zeal that haunts him, Sir.  
But truly, else, a very faithful *Brother*,  
A Botcher: and a man, by revelation,  
That hath a competent knowledge of the truth.

*Sub.* Has he a competent sum there i' the Bag  
To buy the Goods within? I am made Guardian,  
And must, for Charity and Conscience sake,  
Now see the most be made for my poor Orphan:  
Tho' I desire the *Brethren* too, good Gainers.

There they are within. When you have view'd, and  
bought 'em,

And tane the Inventory of what they are,  
They are ready for *Projection*; there's no more  
To do: Cast on the *Med'cine*, so much Silver  
As there is Tin there, so much Gold as Brasse,  
I'll gi' it you in by weight. *Tri.* But how long time,  
Sir, must the *Saints* expect yet? *Sub.* Let me see,  
How's the Moon now? Eight, nine, ten days hence  
He will be *Silver Potate*; then three days  
Before he *Citronise*: some fifteen days  
The *Magisterium* will be perfected.

*Ana.* About the second day of the third week,  
In the ninth month? *Sub.* Yes, my good *Ananias*.

*Tri.* What will the Orphans Goods arise to, think  
you?

*Sub.* Some hundred Marks, as much as fill'd three  
Cars,

Unladed now: you'll make six Millions of 'em.  
But I must ha' more Coals laid in.

*Tri.* How! *Sub.* Another Load,  
And then we have finish'd. We must now increase  
Our fire to *Ignis ardens*, we are past  
*Fimus equinus*, *Balnei Cineris*,  
And all those lenter heats. If the holy Purse  
Should with this draught fall low, and that the Saint.



Do need a present sum, I have a trick  
To melt the Pewter, you shall buy now, instantly,  
And with a tincture make you as good *Dutch* Dollars  
As any are in *Holland*. *Tri*. Can you so?

*Sub*. I, and shall 'bide the third Examination.

*Ana*. It will be joyful tidings to the *Brethren*.

*Sub*. But you must carry it secret. *Tri*. I, but stay,  
This act of coyning, is it lawful? *Ana*. Lawful?  
We know no Magistrate. Or, if we did,  
This 's *forreign* Coin.

*Sub*. It is no coining, Sir.

It is but casting. *Tri*. Ha? you distinguish well.

Casting of Money may be lawful. *Ana*. 'Tis, Sir.

*Tri*. Truly, I take it so.

*Sub*. There is no scruple,

Sir, to be made of it; believe *Ananias*:

This Case of Conscience he is studied in.

*Tri*. I'll make a question of it to the *Brethren*.

*Ana*. The *Brethren* shall approve it lawful, doubt not.  
Where shall it be done?

*Sub*. For that we'll talk anon. [Knock without.

There's some to speak with me. Go in, I pray you,

And view the parcels. That's the Inventory.

I'll come to you straight. Who is it? *Face*! Appear.

## ACT III. SCENE III.

*Subtle, Face, Dol.*

**H**OW now? Good Prize?

*Fac*. Good Pox! Yond' causlive Cheater  
Never came on. *Sub*. How then?

*Fac*. I ha' walk'd the round  
Till now, and no such thing.

*Sub*. And ha' you quit him?

*Fac*. Quit him? an hell would quit him too, he were  
happy.

'Slight would you have me stalk like a Mill-Jade,  
All day, for one that will not yield us Grains?

I know him of old. *Sub*. O, but to ha' gull'd him,

Had

Had been a maistry. *Fac.* Let him go black Boy,  
 And turn thee, that some fresh news may possess thee.  
 A Noble Count, a Don of Spain (my dear  
 Delicious Compeer, and my Party-bawd)  
 Who is come hither, private for his Conscience,  
 And brought Munition with him, six great Sloops,  
 Bigger than three *Dutch* Hoys, beside round trunks,  
 Furnish'd with Pistolets, and Pieces of Eight,  
 Will streight be here, my Rogue, to have thy Bath,,  
 (That is the colour) and to make his Batttry  
 Upon our *Dol*, our Castle, our Cinque-Port,  
 Our *Dover* Pire, our what thou wilt. Where is she?  
 She must prepare Perfumes, delicate Linnen,  
 The Bath in chief, a Banquet. and her Wit,  
 For she must milk his *Epididymis*.

Where is the *Doxy*? *Sub.* I'll send her to thee:  
 And but dispatch my Brace of little *John Leydens*,  
 And come again my self. *Fac.* Are they within then?

*Sub.* Numoring the sum. *Fac.* How much?

*Sub.* A hundred Marks, Boy.

*Fac.* Why, this's a lucky day! Ten pounds o'  
*Mammon*!

Three o' my Clark! A Portague o' my Grocer!  
 This o' the *Brethren*! beside Reversions,  
 And States to come i' the Widow, and my Count!  
 My share to day will not be bought for forty —

*Dol.* What?

*Fac.* Pounds, dainty *Dorothee*, art thou so near?

*Dol.* Yes, say Lord General, how fares our Camp?

*Fac.* As with the few that had intrench'd themselves  
 Safe, by their Discipline, against a world, *Dol*  
 And laugh'd within those Trenches, and grew fat  
 With thinking on the Booties, *Dol*, brought in  
 Daily by their small Parties. This dear hour  
 A doughty *Don* is taken with my *Dol*;  
 And thou maist make his Ransom what thou wilt,  
 My *Donsabel*: He shall be brought here fetter'd  
 With thy fair looks before he sees thee; and thrown  
 In a Down-bed, as dark as any Dungeon;  
 Where thou shalt keep him waking with thy Drum;  
 Thy Drum, my *Dol*; thy Drum; till he be tame,

As the poor Black-birds were i' the great Frost,  
Or Bees are with a Bason; and so hive him  
I' the Swan-skin Coverlid, and Cambrick Sheets,  
Till he work Honey and Wax, my little Gods-gift.

*Dol.* What is he, General? *Fac.* An *Adalantado*,  
A *Grande*, Girl. Was not my *Dapper* here yet?

*Dol.* No. *Fac.* Nor my *Druggier*?

*Dol.* Neither. *Fac.* A Pox on 'em,  
They are so long a furnishing! Such Stinkards  
Would not be seen upon these festival days.  
How now! ha' you done?

*Sub.* Done. They are gone. The Sum  
Is here in bank, my *Face*. I would we knew  
Another Chapman now would buy 'em out-right.

*Fac.* 'Slid, *Nab* shall do't against he ha' the widow,  
To furnish household. *Sub.* Excellent well thought on.

Pray God he come. *Fac.* I pray he keep away  
Till our new business be o're past. *Sub.* But, *Face*,  
How cam'st thou by this Secret *Don*? *Fac.* A Spirit  
Brought me th' intelligence in a paper here,  
As I was conjuring yonder in my Circle  
For *Surly*, I ha' my Flies abroad. Your Bath  
Is famous, *Subtle*, by my means. Sweet *Dol*,  
You must go tune your Virginal, no losing  
O' the least time. And do you hear? good action.  
Firk, like a Flounder; kifs, like a Scallop, close:  
And tickle him with thy Mother tongue. His great  
*Verdagoship* has not a jot of Language:

So much the easier to be cozen'd; my *Dolly*,  
He will come here in a hir'd Coach, obscure,  
And our own Coach-man, whom I have sent as Guide,  
No creature else. Who's that? (One knocks.)

*Sub.* It is not he!

*Fac.* O no, not yet this hour.

*Sub.* Who is't? *Dol.* *Dapper*,

Your Clark. *Fac.* God's will then, *Queen of Fairy*,  
On with your Tyre; and, Doctor, with your Robes.  
Let's dispatch him for God's sake. *Sub.* 'Twill be long.

*Fac.* I warrant you, take but the Cues I give you,  
It shall be brief enough. 'Slight, here are more!



*Abel*, and I think the angry Boy, the Heir,  
That fain would quarrel.

*Sub.* And the Widow? *Fac.* No,  
Not that I see. Away. O, Sir, you are welcome.

## ACT III. SCENE IV.

*Face, Dapper, Dragger, Kastril.*

**T**HE Doctor is within a moving for you ;  
(I have had the most ado to win him to it)  
He swears you'll be the dearling o' the Dice :  
He never heard her Highness dote till now (he says.)  
Your Aunt has giv'n you the most gracious words  
That can be thought on. *Dap.* Shall I see her Grace?  
*Fac.* See her, and kifs her too. What, honest *Nab*!  
Ha'st brought the Damask? *Nab.* No, Sir, here's *Tobacco*.

*Fac.* 'Tis well done, *Nab*: Thou'lt bring the Damask  
too?

*Dru.* Yes, here's the Gentleman, Captain, Master *Kastril*  
I have brought to see the Doctor.

*Fac.* Where's the widow?

*Dru.* Sir, as he likes, his Sister (he says) shall come

*Fac.* O, is it so? 'Good time. Is your Name *Kastril*, Sir?

*Kas.* I, and the best of the *Kastrils*, I'lld be sorry ell  
By fifteen hundred a year. Where is this Doctor?

My mad Tobacco-boy, here, tells me of one  
That can do things. Has he any Skill? *Fac.* Wherein, Sir?

*Kas.* To carry a business, manage a Quarrel fairly,  
Upon fit terms. *Fac.* It seems, Sir, yo' are but young  
About the Town, that can make that a Question!

*Kas.* Sir, not so young, but I have heard some speech  
Of the angry Boys, and seen 'em take Tobacco;  
And in his Shop: And I can take it too.

And I would fain be one of 'em, and go down  
And practise i' the Countrey. *Fac.* Sir, for the *Duello*,  
The Doctor, I assure you, shall inform you,

To the least shadow of a hair: and shew you  
An Instrument he has of his own making,  
Wherewith no sooner shall you make report  
Of any Quarrel, but he will take the height on't  
Most instantly, and tell in what degree  
Of Safety it lies in, or Mortality.

And how it may be born, whether in a *Right Line*  
Or a *Half Circle*; or may else be cast  
Into an *Angle blunt*, if not *acute*:

All this he will demonstrate. And then, Rules  
To give and take the Lie by. *Kas.* How? to take it?

*Fac.* Yes, in *Oblique* he'll shew you, or in *Circle*;  
But never in *Diameter*. The whole Town  
Study his *Theoremes*, and dispute them ordinarily  
At the eating *Academies*. *Kas.* But does he teach  
Living by the wits too? *Fac.* Any thing whatever.  
You cannot think that Subtilty but he reads it.  
He made me a Captain. I was a stark Pimp,  
Just o' your standing, 'fore I met with him:  
It is not two months since. I'll tell you his method:  
First, he will enter you at some Ordinary.

*Kas.* No, I'll not come there. You shall pardon me.

*Fac.* For why, Sir?

*Kas.* There's gaming there, and tricks.

*Fac.* Why, would you be

A Gallant, and not game? *Kas.* I, 'twill spend a man.

*Fac.* Spend you? It will repair you when you are spent.  
How do they live by their wits there, that have vented  
Six times your Fortunes?

*Kas.* What, three thousand a year!

*Fac.* I, forty thousand.

*Kas.* Are there such? *Fac.* I, Sir.

And Gallants yet. Here's a young Gentleman  
Is born to nothing, forty Marks a year,  
Which I count nothing. He is to be initiated,  
And have a *flye* o' the Doctor. He will win you  
By unresistable luck, within this fortnight,  
Enough to buy a *Barony*. They will set him  
Upmost at the Groom Porters all the *Christmas*!  
And for the whole year through at every place

Where there is play, present him with the Chair;  
 The best Attendance, the best Drink; sometimes  
 Two Glasses of *Canary*, and pay nothing;  
 The purest Linnen, and the sharpest Knife,  
 The Partridge next his Trencher: and somewhere  
 The dainty Bed, in private, with the dainty.  
 You shall ha' your Ordinaries bid for him,  
 As Play-houses for a Poet; and the Master  
 Pray him aloud to name what Dish he affects,  
 Which must be butter'd Shrimps: and those that drink  
 To no mouth else, will drink to his, as being  
 The goodly, *president* Mouth of all the Board.

*Kaf.* Do you not gull one?

*Fac.* 'Od's my life' Do you think it?

You shall have a cast Commander, (can but get  
 In credit with a Glover, or a Spurrier,  
 For some two pair of either's ware, afore-hand)  
 Will, by most swift Posts dealing with him,  
 Arrive at competent means to keep himself,  
 His Punk, and naked Boy, in excellent fashion,  
 And be admir'd for't. *Kaf.* Will the Doctor teach this?

*Fac.* He will do more, Sir, when your Land is gone  
 (As men of Spirit hate to keep Earth long)  
 In a vacation; when small money is stirring,  
 And Ordinaries suspended till the Term,  
 He'll shew a perspective, where on one side  
 You shall behold the Faces and the Persons  
 Of all sufficient young Heirs in Town,  
 Whose Bonds are currant for Commodity;  
 On th' other side, the Merchants Forms, and others  
 That without help of any second Broker,  
 (Who would expect a share) will trust such parcels.  
 In the third Square, the very Street, and Sign  
 Where the Commodity dwells, and does but wait  
 To be deliver'd, be it Pepper, Sope,  
 Hops, or Tobacco, Oat-meal, Wood, or Cheeses.  
 All which you may so handle, to enjoy  
 To your own use, and never stand oblig'd.

*Kaf.* I'faith! Is he such a Fellow?

*Fac.* Why, *Nab* here knows him.



And then for making Matches for rich Widows,  
Young Gentlewomen, Heirs, the fortunat'st man!  
He's sent to, far and near, all over *England*,  
To have his Counsel, and to know their Fortunes.

*Kas.* Gods will, my Sister shall see him.

*Fac.* I'll tell you, Sir,  
What he did tell me of *Nab*. It's a strange thing!  
(By the way, you must eat no Cheese, *Nab*, it breeds  
Melancholy:

And that same Melancholy breeds Worms) but pass it,  
He told me, honest *Nab*, he, was ne're at Tavern  
But once in's life! *Dru.* Truth, and no more I was not.

*Fac.* And then he was so sick ———

*Dru.* Could he tell you that too?

*Fac.* How should I know it?

*Dru.* In troth we had been a shooting,  
And had a piece of fat-Ram-mutton to supper,  
That lay so heavy o' my stomach ———

*Fac.* And he has no head

To bear any Wine; for what with the noise o' the Fiddlers,  
And care of his Shop, for he dares keep no Servants—

*Dru.* My head did so ake ———

*Fac.* As he was fain to be brought home,  
The Doctor told me. And then a good old woman ———

*Dru.* (Yes faith, she dwells in *Sea-coal-lane*) did cure  
With sodden Ale, and Pellitory o' the Wall: (me,  
Cost me but two pence. I had another sickness

Was worse than that. *Fac.* I, that was with the grief  
Thou took'st for being sels'd at eighteen pence,

For the Water-work. *Dru.* In truth, and it was like  
T'have cost me almost my life. *Fac.* Thy hair went off?

*Dru.* Yes, Sir, 'twas done for spight.

*Fac.* Nay, so says the Doctor.

*Kas.* Pray thee, Tobacco-boy, go fetch my Sister,  
I'll see this learned Boy before I go:

And so shall she. *Fac.* Sir, he is busie now:

But if you have a Sister to fetch hither,  
Perhaps your own pains may command her sooner;  
And he by that time will be free. *Kas.* I go.

*Fac.* Druggier, she's thine: the Damask. (*Subtle* and I  
Must

Must wrastle for her.) Come on, Master Dapper.  
You see how I turn Clients here away,  
To give your Cause dispatch. Ha' you perform'd  
The Ceremonies were enjoin'd you?

*Dap.* Yes, o' the Vinegar,  
And the clean Shirt.

*Fac.* 'Tis well: that Shirt may do you  
More worship than you think. Your Aunt's afire,  
But that she will not shew it, t' have a sight on you.  
Ha' you provided for her Graces Servants?

*Dap.* Yes, here are fix score *Edward* Shillings.

*Fac.* Good.

*Dap.* And an old *Harry's* Sovereign. *Fac.* Very good!

*Dap.* And three *James* Shillings, and an *Elizabeth*

Groat, *Fac.* I would I might well as

Just twenty Nobles. *Fac.* O, you are too just.  
I would you had had the other Noble in *Maries*.

*Dap.* I have some *Philip* and *Maries*. *Fac.* I, those famous  
Are best of all. Where are they? Hark, the Doctor.

## ACT III. SCENE V.

*Subtle, Face, Dapper, Dol.*

*Subtle* disguis'd like a Priest of Fairy.

**I**S yet her Graces Cousin come? *Fac.* He is come.

*Sub.* And is he fasting? *Fac.* Yes.

*Sub.* And hath cry'd Hum?

*Fac.* Thrice, you must answer. *Dap.* Thrice.

*Sub.* And as oft Buz?

*Fac.* If you have, say. *Dap.* I have. *Sub.* Then  
to her Cuz,

Hoping that he hath Vinegar'd his Senses,  
As he was bid, the Fairy Queen dispenses,  
By me, this Robe, the Petticoat of Fortune;  
Which that he straight put on, she doth importune.  
And though to Fortune near be her Petticoat,

Yee

Yet nearer is her Smock, the Queen doth note;  
And therefore, even of that a piece she hath sent,  
Which, being a Child, to wrap him in was rent;  
And prays him for a Scarf he now will wear it  
(With as much love as then her Grace did tear it)  
About his Eyes, to shew he is fortunate.

[They blind him with a Rag.

And, trusting unto her to make his State,  
He'll throw away all worldly Pelf about him;  
Which that he will perform, she doth not doubt him.

Fac. She need not doubt him, Sir. Alas, he has nothing,  
But what he will part withal as willingly,  
Upon her Graces word (Throw away your Purse.)  
As she would ask it: (Handkerchiefs and all)  
She cannot bid that thing, but he'll obey.  
(If you have a Ring about you, cast it off,  
Or a silver Seal at your Wrist; her Grace will send  
Her Fairies here to search you, therefore deal  
Directly with her Highness. If they find  
That you conceal a Mire, you are undone.)

[He throws away, as they bid him.

Dap. Truly, there's all.

Fac. All what? Dap. My Money, truly.

Fac. Keep nothing that is transitory about you.  
(Bid Dol play Musick.) Look, the Elves are come  
To pinch you, if you tell not truth. Advise you.

[Dol enters with a Cittern; they pinch him.

Dap. O, I have a Paper with a Spur-ryal in't. Fac.

Ti, ti,

They knew't, they say. Sub. Ti, ti, ti, ti, he has more yet.

Fac. Ti, ti-ti-ti. I' the t'other Pocket?

Sub. Titi, titi, titi, titi, titi.

They must pinch him, or he will never confess, they say.

Dap. O, o.

Fac. Nay, pray you hold. He is her Graces Nephew.  
Ti, ti, ti? What care you? Good faith, you shall care.  
Deal plainly, Sir, and shame the Fairies. Shew  
You are an Innocent.

Dap. By this good Light, I ha' nothing.

Sub. Ti, ti, ti, ti, to ta. He does equivocate, she says,



*Ti, ti do ti, ti ti do, ti da;* and swears by the Light when he is blinded.

*Dap.* By this good Dark, I ha' nothing but a Half-crown Of Gold, about my Wrist, that my Love gave me; And a Leaden Heart I wore sin' she forlook me.

*Fac.* I thought 'twas something. And would you incur Your Aunts displeasure for these Trifles? Come, I had rather you had thrown away twenty Half crowns You may wear your Leaden Heart still. How now?

*Sub.* What News, *Dol*?

*Dol.* Yonder's your Knight, Sir *Mammon*.

*Fac.* Gods lid, we never thought of him till now. Where is he? *Dol.* Here, hard by. He's at the Door.

*Sub.* And you are not ready now? *Dol.* get his Suit. He must be sent back. *Fac.* O, by no means. What shall we do with this same Puffing here, Now he's o' the Spit?

*Sub.* Why, lay him back a while, . . . With some Device *Ti, ti, ti, ti, ti, ti.* Would her Grace speak with me?

I come. Help, *Dol.* *Fac.* Who's there? Sir *Epicure*,  
[*He speaks through the Key-hole, the other knocking*]  
My Master's i' the way. Please you to walk Three or four Turns, but till his back be turn'd, And I am for you. Quickly, *Dol.* *Sub.* Her Grace Commends her kindly to you, Master *Dapper*.

*Dap.* I long to see her Grace. *Sub.* She now is set At Dinner in her Bed, and has sent you From her own private Trencher, a dead Mouse, And a piece of Gingerbread, to be merry withal, And stay your Stomach, lest you faint with fasting: Yet if you could hold out till she saw you (she says) It would be better for you. *Fac.* Sir, he shall Hold out, and 'twere this two Hours, for her *Highness* I can assure you that. We will not lose All we ha' done — *Sub.* He must not see, nor speak To any body, till then. *Fac.* For that we'll put, Sir, A Stay in's Mouth. *Sub.* Of what? *Fac.* Of Gingerbread Make you it fit. He that hath pleas'd her Grace Thus far, shall not now crinkle for a little.

Gape Sir, and let him fit you. *Sub* Where shall we now Bestow him? *Dol.* I' the Privy. *Sub.* Come along, Sir, I now must shew you *Fortune's* Privy Lodgings.

*Fac.* Are they perfum'd, and his Bath ready? *Sub.* All. Only the Fumigation's somewhat strong.

*Fac.* Sir *Epicure*, I am yours, Sir, by and by.

## ACT IV. SCENE I.

*Face, Mammon, Dol.*

**O** Sir, yo' are come i' the only finest time —  
*Mam.* Where's Master?

*Fac.* Now preparing for Projection, Sir.  
Your Stuff will b' all chang'd shortly.

*Mam.* Into Gold?

*Fac.* To Gold and Silver, Sir. *Mam.* Silver I care not for.

*Fac.* Yes, Sir, a little to give Beggars.

*Mam.* Where's the Lady?

*Fac.* At hand here. I ha' told her such brave things o'you,

Touching your Bounty, and your noble Spirit —

*Mam.* Hast thou?

*Fac.* As she is almost in her Fit to see you.

But, good Sir, no Divinity i' your Conference,  
For fear of putting her in rage — *Mam.* I warrant thee.

*Fac.* Six Men will not hold her down. And then  
If the old Man should hear or see you — *Mam.* Fear not.

*Fac.* The very House, Sir, would run mad. You  
How scrupulous he is, and violent, (know it,

'Gainst the least act of Sin. *Physick*, or *Mathematicks*,  
*Poetry*, *State*, or *Bawd'ry* (as I told you)

She will endure, and never startle: But

No word of Controversie. *Mam.* I am school'd, good  
U L E N.

*Fac.* And you must praise her House, remember that,  
And her Nobility. *Mam.* Let me alone:

No Herald, nor no Antiquary, Lungs,

Shall

Shall do it better. Go. *Fac.* Why, this is yet  
 A kind of modern Happiness, to have  
*Dol* Common for a great Lady. *Mam.* Now, *Epicure*,  
 Heighten thy self, talk to her, all in Gold;  
 Rain her as many Showers as *Jove* did Drops  
 Unto his *Danae*: Shew the God a Miser,  
 Compar'd with *Mammon*. What? the *Stone* will do't.  
 She shall feel Gold, taste Gold, hear Gold, sleep Gold.  
 Nay, we will *concumbers* Gold. I will be puissant,  
 And mighty in my talk to her. Here she comes.

*Fac.* To him, *Dol*, suckle him. This is the noble Knight,  
 I told your Ladiship — *Mam.* Madam, with your pardon,  
 I kiss your Vesture. *Dol.* Sir, I were uncivil  
 If I would suffer that; my Lip to you, Sir.

*Mam.* I hope my Lord your Brother be in health, Lady.

*Dol.* My Lord, my Brother is, though I no Lady, Sir.

*Fac.* (Well said, my *Guiny*-bird.)

*Mam.* Right noble Madam —

*Fac.* (O, we shall have most fierce Idolatry.)

*Mam.* 'Tis your Prerogative.

*Dol.* Rather your Courtesie.

*Mam.* Were there nought else t'enlarge your Vertue  
 to me,

These Answers speak your Breeding, and your Blood.

*Dol.* Blood we boast none, Sir, a poor Barons Daughter.

*Mam.* Poor! and gat you? Profane not. Had you  
 Slept all the happy remnant of his Life (father  
 After that Act, lien but there still, and panted,  
 It had done enough to make himself, his Issue,  
 And his Posterity Noble. *Dol.* Sir, although

We may be said to want the Gilt and Trapings,

The Dress of Honour, yet we strive to keep

The Seeds and the Materials. *Mam.* I do see

The old Ingredient, Vertue, was not lost,

Nor the Drug Money us'd to make your Compound.

There is a strange Nobility i' your Eye,

This Lip, that Chin! Methinks you do resemble

One o' the *Austriack* Princes. *Fac.* Very like,

Her Father was an *Irish* Costarmonger.

*Mam.* The House of *Valois* just had such a Nose,

And



And such a Forehead yet the *Medici*  
Of *Florence* boast. *Dol.* Troth, and I have been lik'ned  
To all these Princes, *Fac.* I'll be sworn, I heard it.

*Mam.* I know not how! it is not any one,  
But e'en the very choise of all their Features.

*Fac.* I'll in, and laugh. *Mam.* A certain Touch, or Air,  
That sparkles a Divinity, beyond  
An earthly Beauty! *Dol.* O, you play the Courtier.

*Mam.* Good Lady, gi' me leave ———

*Dol.* In faith, I may not;  
To mock me, Sir. *Mam.* To burn i' this sweet Flame;  
The *Phoenix* never knew a nobler Death.

*Dol.* Nay, now you court the Courtier, and destroy  
What you would build. This Art, Sir, i' your words,  
Calls your whole Faith in question. *Mam.* By my Soul—

*Dol.* Nay Oaths are made o' the same air, Sir. *Mam.*  
Never bestow'd upon Mortality (Nature

A more unblam'd, a more harmonious Feature:

She play'd the Step-dame in all Faces else.

Sweet Madam, le' me be particular ———

*Dol.* Particular, Sir? I pray you know your Distance.

*Mam.* In no ill sense, sweet Lady, but to ask  
How your fair Graces pass the Hours? I see  
Yo' are lodg'd here, i' the House of a rare Man,  
An excellent Artist; but what's that to you?

*Dol.* Yes, Sir; I study here the *Mathematicks*,  
And *Distillation*. *Mam.* O, I cry your pardon.  
He's a Divine Instructor, can extract  
The Souls of all things by his Art; call all  
The Vertues, and the Miracles of the Sun,  
Into a temperate Furnace; teach dull Nature  
What her own Forces are. A Man, the Emp'ror  
Has courted, above *Kelley*; sent his Medals  
And Chains, t' invite him.

*Dol.* I, and for his Physick, Sir ———

*Mam.* Above the Art of *Æsculapius*,  
That drew the Envy of the Thunderer!  
I know all this, and more. *Dol.* Troth, I am taken, Sir,  
Whole with these Studies, that contemplate Nature.

*Mam.* It is a noble Humour: But this Form

Was not intended to so dark a use.

Had you been crooked, foul, of some course Mold,  
A Cloyster had done well; but such a Feature  
That might stand up the Glory of a Kingdom,  
To live Recluse! is a meer *Solacism*,  
Though in a Nunnery. It must not be.

I muse, my Lord your Brother will permit it!

You should spend half my Land first, were I he.

Does not this Diamant better on my Finger,

Than i' the Quarry? *Dol.* Yes. *Mam.* Why, you are like it.

You were created, Lady, for the Light!

Here, you shall wear it; take it, the first Pledge

Of what I speak, to bind you to believe me.

*Dol.* In Chains of Adamant?

*Mam.* Yes. the strongest Bands.

And take a Secret too. Here, by your Side,  
Doth stand, this Hour, the happièst Man in *Europe*.

*Dol.* You are contented, Sir? *Mam.* Nay, in true being.

The Envy of Princes, and the Fear of States.

*Dol.* Say you so, Sir *Epicure*!

*Mam.* Yes, and thou shalt prove it,

Daughter of Honour. I have cast mine Eye

Upon thy Form, and I will rear this Beauty

Above all Styles. *Dol.* You mean no Treason, Sir!

*Mam.* No, I will take away that Jealousie.

I am the Lord of the *Philosophers Stone*,

And thou the Lady. *Dol.* How, Sir! ha' you that?

*Mam.* I am the Master of the *Mastery*.

This day the good old Wretch here o' the House

Has made it for us: Now he's at *Projection*.

Think therefore thy first Wish now; let me hear it:

And it shall rain into thy Lap, no Shower,

But Floods of Gold, whole Cataracts, a Deluge,

To get a Nation on thee, *Dol.* You are pleas'd, Sir,

To work on the Ambition of our Sex.

*Mam.* I'm pleas'd, the Glory of her Sex should know

This Nook, here, of the *Friers* is no Climate

For her to live obscurely in, to learn

Physick and Surgery, for the Constables Wife

Of some odd Hundred in *Essex*: but come forth,

And

And taste the Air of Palaces; eat, drink  
The Toils of *Emp'ricks*, and their boasted Practice;  
Tincture of Pearl and Corral, Gold and Amber;  
Be seen at Feasts and Triumphs; have it ask'd,  
What Miracle she is? Set all the Eyes  
Of Court a-fire, like a Burning-glass,  
And work 'em into Cinders, when the Jewels  
Of twenty States adorn thee, and the Light  
Strikes out the Stars; that when thy Name is mention'd,  
Queens may look pale; and we but shewing our Love,  
*Nero's Poppæa* may be lost in Story!

Thus will we have it. *Dol.* I could well consent, Sir.  
But, in a Monarchy, how will this be?

The Prince will soon take notice, and both seize  
You and your *Stone*, it being a Wealth unfit  
For any private Subject. *Mam.* If he knew it.

*Dol.* Your self do boast it, Sir. *Mam.* To thee, my Life.

*Dol.* O, but beware, Sir! You may come to end  
The remnant of your Days in a loath'd Prison,  
By speaking of it. *Mam.* 'Tis no idle fear:  
We'll therefore go withal, my Girl, and live  
In a Free State, where we will eat our Mullets,  
Sous'd in High-Country Wines, sup Pheasants Eggs,  
And have our Cockles, boil'd in Silver Shells,  
Our Shrimps to swim again, as when they liv'd,  
In a rare Butter, made of Dolphins Milk,  
Whose Cream does look like Opals; and with these  
Delicate Meats set our selves high for Pleasure,  
And take us down again, and then renew  
Our Youth and Strength, with drinking the *Elixir*,  
And so enjoy a Perpetuity  
Of Life and Lust. And thou shalt ha' thy Wardrobe  
Richer than *Natures*, still to change thy self,  
And vary oftner, for thy Pride, than she,  
Or *Art*, her wise and almost-equal Servant.

*Fac.* Sir, you are too loud. I hear you every word  
Into the Laboratory. Some fitter place;  
The Garden, or great Chamber above. How like you  
her?

*Mam.* Excellent! *Lungs.* There's for thee.

*Fac.*



*Fac.* But do you hear?

Good Sir, beware, no mention of the *Rabbins*.

*Mam.* We think not on 'em.

*Fac.* O, it is well, Sir. *Subtle!*

## ACT IV. SCENE II.

*Face, Subtle, Kastril, Dame Pliant.*

**D**Ost thou not laugh? *Sub.* Yes. Are they gone? *Fac.* All's clear.

*Sub.* The Widow is come.

*Fac.* And your quarrelling Disciple?

*Sub.* I. *Fac.* I must to my Captainship again then.

*Sub.* Stay, bring 'em in first.

*Fac.* So I meant. What is she?

A *Bony-bell*? *Sub.* I know not. *Fac.* We'll draw Lots. You'll stand to that?

*Sub.* What else? *Fac.* O, for a Suit,

To fall now like a Curtain, flap. *Sub.* To th' Door, Mar

*Fac.* You'll have the first Kifs, 'cause I am not ready.

*Sub.* Yes, and perhaps hit you thro' both the Nostrils.

*Fac.* Who would you speak with?

*Kas.* Where's the Captain? *Fac.* Gone, Sir, About some Business.

*Kas.* Gone? *Fac.* He'll return straight.

But Master Doctor, his Lieutenant, is here.

*Sub.* Come near, my worshipful Boy, my *Terra Fili*. That is, my Boy of Land; make thy Approaches: Welcome: I know thy Lust, and thy Desires, And I will serve and satisfy 'em. Begin,

Charge me from thence, or thence, or in this Line; Here is my Center; Ground thy Quarrel. *Kas.* You lie.

*Sub.* How, Child of Wrath and Anger! the lowd Lie For what, my sudden Boy? *Kas.* Nay, that look you to

I am afore-hand. *Sub.* O, this's no true Grammar,

And as ill *Logick*! You must render Causes, Child,

Your first and second Intentions, know your Canons,

And your Divisions, Moods, Degrees, and Differences,

You

Your *Predicaments*, *Substance*, and *Accident*,  
*Series extern* and *intern*, with their *Causes*  
*Efficient*, *Material*, *Formal*, *Final*,  
 And ha' your *Elements* perfect—— *Kas.* What is this!  
 The angry Tongue he talks in? *Sub.* That false Precept,  
 Of being afore-hand, has deceiv'd a number,  
 And made 'em enter Quarrels, oftentimes,  
 Before they were aware; and afterward,  
 Against their Wills. *Kas.* How must I do then, Sir?

*Sub.* I cry this Lady mercy: She should first  
 Have been saluted. I do call you Lady,  
 Because you are to be one, ere't be long,  
 My soft and buxom Widow. [He kisses her.

*Kas.* Is she, i' faith?

*Sub.* Yes, or my Art is an egregious Liar.

*Kas.* How know you?

*Sub.* By inspection on her Forehead,  
 And subtilty of her Lip, which must be tasted  
 Often, to make a Judgment. 'Slight, she melts  
 [He kisses her again.

Like a *Myrabolane*! Here is yet a Line,  
 In *Rivo Frontis*, tells me, he is no Knight.

*Pli.* What is he then, Sir? *Sub.* Let me see your Hand.  
 O, your *Linea Fortuna* makes it plain;  
 And *Stella* here, in *Monte Veneris*:  
 But, most of all, *junctura annularis*.  
 He is a Soldier, or a Man of Art, Lady.

But shall have some great Honour shortly. *Pli.* Brother,  
 He's a rare Man, believe me! *Kas.* Hold your peace.  
 Here comes the t'other rare Man. 'Save you, Captain.

*Fac.* Good Master *Kastril*. Is this your Sister? *Kas.* I, Sir.  
 Please you to kufs her, and be proud to know her?

*Fac.* I shall be proud to know you, Lady. *Pli.* Brother,  
 He calls me Lady too. *Kas.* I, peace. I heard it.

*Fac.* The Count is come.

*Sub.* Where is he? *Fac.* At the Door.

*Sub.* Why, you must entertain him. *Fac.* What'll you do  
 With these the while?

*Sub.* Why, have 'em up, and shew 'em  
 Some fustian Book, or the dark Glafs. *Fac.* 'Fore God,  
 She

She is a delicate Dab-chick! I must have her.

*Sub.* Must you? I, if your Fortune will, you must. Come, Sir, the Captain will come to us presently: I'll ha' you to my Chamber of *Demonstrations*, Where I'll shew you both the *Grammar*, and *Logick*, And *Rhetorick* of Quarrelling; my whole Method Drawn out in Tables; and my Instrument, That hath the several Scales upon't, shall make you Able to quarrel, at a Straws-breadth, by Moon-light. And, Lady, I'll have you look in a Glass, Some half an hour, but to clear your Eye-sight, Against you see your Fortune; which is greater Than I may judge upon the sudden, trust me.

## ACT IV. SCENE III.

*Face, Subtle, Surly.*

**W** Here are you, Doctor?

*Sub.* I'll come to you presently.

*Fac.* I will ha' this same Widow, now I ha' seen her On any Composition. *Sub.* What do you say?

*Fac.* Ha' you dispos'd of them? *Sub.* I ha' sent 'em up.

*Fac.* *Subtle*, in troth, I needs must have this Widow.

*Sub.* Is that the matter?

*Fac.* Nay, but hear me. *Sub.* Go to, If you rebel once, *Dol* shall know it all.

Therefore be quiet, and obey your Chance.

*Fac.* Nay, thou art so violent now— Do but conceive Thou art old, and canst not serve ———

*Sub.* Who, cannot I?

'Slight, I will serve her with thee, for a — *Fac.* Nay, But understand: I'll gi' you Composition.

*Sub.* I will not treat with thee: What, sell my Fortune 'Tis better than my Birth-right. Do not murmur.

Win her, and carry her. If you grumble, *Dol* Knows it directly. *Fac.* Well, Sir, I am silent.

Will you go help to fetch in *Don* in state?

*Sub.* I follow you, Sir: We must keep *Face* in awe.



Or he will over-look us like a Tyrant.

Brain of a Taylor! Who comes here? Don John!

[Surly like a Spaniard.

Sur. Sennores, beso las manos, à vuestras mercedes.

Sub. Would you had stoop'd a little, and kist our anos.

Fac. Peace, Subtle. Sub Stab me; I shall never hold, man.  
He looks in that deep Ruff, like a Head in a Platter,  
Serv'd in by a short Cloke upon two Tressils.

Fac. Or, what do you say to a Collar of Brawn, cut  
Beneath the Soufe, and wriggled with a Knife? (down

Sub. 'Slud, he does look too fat to be a Spaniard.

Fac. Perhaps some Fleming, or some Hollander got him  
In d'Alva's time; Count Egmont's Bastard. Sub. Don,  
Your scurvy, yellow, Madrid Face is welcome.

Sur. Gratia. Sub. He speaks out of a Fortification.  
Pray God he ha' no Squibs in those deep Sets.

Sur. Por dios, Sennores, muy linda casa!

Sub. What says he? Fac. Praises the House, I think;  
I know no more but's Action Sub. Yes, the Casa,

My precious Diego, will prove fair enough  
To cozen you in. Do you mark? You shall  
Be cozen'd, Diego. Fac. Cozen'd, do you see?  
My worthy Donzel, cozen'd. Sur. Entiendo

Sub. Do you intend it? So do we, dear Don.

Have you brought Pistolets, or Portagues,  
My solemn Don? Dost thou feel any? Fac. Full.

(He feels his Pockets.

Sub. You shall be emptied, Don, pumped, and drawn  
Dry, as they say. Fac. Milked, in troth, sweet Don.

Sub. See all the Monsters; the great Lion of all, Don.

Sur. Con licencia, se puede ver à esta Sennora?

Sub. What talks he now?

Fac. O' the Sennora. Sub. O, Don,  
That is the Lioness, which you shall see

Also, my Don. Fac. 'Slid, Subtle, how shall we do?

Sub. For what?

Fac. Why Doi's employ'd, you know. Sub. That's true.  
'Fore Heaven, I know not: He must stay, that's all.

Fac. Stay! That he must not, by no means.

Sub. No! Why?

Fac.

*Fac.* Unless you'll mar all. 'Slight, he'll suspect it:  
 And then he will not pay, not half so well.  
 This is a travell'd Punk-master, and do's know  
 All the Delays; a notable hot Rascal,  
 And looks already rampant. *Sub.* 'Sdeath, and Mammon  
 Must not be troubled. *Fac.* Mammon! in no case.

*Sub.* What shall we do then?

*Fac.* Think: you must be sudden.

*Sur.* *Entiendo, que la Sennora es tan hermosa, que codicio tanto  
 à ver la, como la bien aventuránza de mi vida.*

*Fac.* *Mi vida?* 'Slid, *Subtle*, he puts me in mind o' the  
 What dost thou say to draw her to't? ha? (Widow.  
 And tell her it is her Fortune? All our Venture  
 Now lies upon't. It is but one Man more,  
 Which on's chance to have her: and beside,  
 There is no Maidenhead to be fear'd or lost.  
 What dost thou think on't, *Subtle*?

*Sub.* Who, I? Why —

*Fac.* The Credit of our House too is engag'd.

*Sub.* You made me an Offer for my Share ere-while.  
 What wilt thou gi' me, i' faith? *Fac.* O, by that Light  
 I'll not buy now. You know your doom to me.  
 E'en take your Lot, obey your Chance, Sir; win her,  
 And wear her out, for me.

*Sub.* 'Slight, I'll not work her then.

*Fac.* It is the Common Cause; therefore bethink you  
*Dol* else must know it, as you said. *Sub.* I care not.

*Sur.* *Sennores, por que se tarda tanta?*

*Sub.* Faith I am not fit, I am old.

*Fac.* That's now no Reason, Sir.

*Sur.* *Puede ser, de hazer burla de mi amor.*

*Fac.* You hear the *Don* too? By this *Air*, I call,  
 And loose the Hinges: *Dol.* *Sub.* A Plague of Hell —

*Fac.* Will you then do? *Sub.* Yo'are a terrible Rogue;  
 I'll think of this: Will you, Sir, call the Widow?

*Fac.* Yes, and I'll take her too, with all her Faults,  
 Now I do think on't better. *Sub.* With all my heart, Sir;  
 Am I discharg'd o' the Lot? *Fac.* As you please. *Sub.* Hands

*Fac.* Remember now, that upon any Change,  
 You never claim her.

*Sub.*

Sub. Much good Joy, and Health to you, Sir.  
Marry a Whore? *Fate*, let me wed a Witch first.

Sur. *Por estas bonrada's barbas.*——

Sub. He swears by his Beard.  
Dispatch, and call the Brother too.

Sur. *Tiengo duda, Sennores,*  
*Que no me bogan alguna traycion.*

Sub. How, issue on? Yes, *præsto Sennor.* Please you  
*Entbratha the Chambrata*, worthy Don?

Where, if it please the *Fates*, in your *Bathada*,  
You shall be soak'd, and stroak'd, and tub'd, and rub'd,  
And scrub'd, and tub'd, dear Don, before you go.  
You shall, in faith, my scurvy Baboon Don,  
Be curried, claw'd, and flaw'd, and taw'd, indeed.  
I will the heartilier go about it now,  
And make the Widow a Punk so much the sooner,  
To be reveng'd on this impetuous *Face*:  
The quickly doing of it, is the grace.

## ACT IV. SCENE IV.

*Face, Kasdrill, Da. Pliant, Subtle, Surly.*

Come, Lady: I knew the Doctor would not leave,  
Till he had found the very nick of her Fortune.

Kas. To be a *Countess*, say you? A *Spanish Countess*, Sir?

Pli. Why, is that better than an *English Countess*?

Fac. Better? 'Slight, make you that a Question, Lady?

Kas. Nay, she is a Fool, Captain, you must pardon her.

Fac. Ask from your Courtier, to your Inns-of-Court-  
mail,

To your meer Millener; they will tell you all,  
Your *Spanish Gennet* is the best Horse; your *Spanish*  
Stoup is the best Garb; your *Spanish* Beard  
Is the best Cut; your *Spanish* Ruffs are the best  
Wear; your *Spanish* Pavin the best Dance;  
Your *Spanish* Titillation in a Glove  
The best Perfume. And for your *Spanish* Pike,  
And *Spanish* Blade, let your poor Captain speak.

Here



Here comes the Doctor. *Sub.* My most honour'd Lady,  
(For so I am now to style you, having found  
By this my *Scheme*, you are to undergo  
An honourable Fortune, very shortly.)

What will you say now, if some ———

*Fac.* I had told her all, Sir;  
And her right worshipful Brother here, that she shall be  
A Countess; do not delay 'em, Sir: a *Spanish Countess*.

*Sub.* Still, my scarce worshipful Captain, you can keep  
No Secret. Well, since he has told you, Madam,  
Do you forgive him, and I do.

*Kaf.* She shall do that, Sir.  
I'll look to't, 'tis my Charge.

*Sub.* Well then: Nought rests  
But that she fit her Love now to her Fortune.

*Pli.* Truly I shall never brook a *Spaniard*. *Sub.* No.

*Pli.* Never sin' Eighty-eight could I abide 'em,  
And that was some there year afore I was born, in truth.

*Sub.* Come, you must love him, or be miserable;  
Chuse which you will.

*Fac.* By this good Rush, perswade her,  
She will cry Strawberries else, within this Twelve-  
month.

*Sub.* Nay, Shads and Mackerel, which is worse.

*Fac.* Indeed, Sir?

*Kaf.* Gods lid, you shall love him, or I'll kick you.

*Pli.* Why?

I'll do as you will ha' me, Brother *Kaf.* Do,  
Or by this Hand I'll maull you. *Fac.* Nay, good Sir,  
Be not so fierce. *Sub.* No, my enraged Child,  
She will be rul'd. What, when she comes to taste  
The Pleasures of a Countess! to be courted —

*Fac.* And kitt, and ruffled! *Sub.* I, behind the Hangings

*Fac.* And then come forth in pomp!

*Sub.* And know her State!

*Fac.* Of keeping all th' Idolaters o' the Chamber  
Barer to her, than at their Prayers! *Sub.* Is serv'd  
Upon the Knee! *Fac.* And has her Pages, Uthers,  
Foot-men, and Coaches ———

*Sub.* Her six Mares ——— *Fac.* Nay, eight!

*Sub.* To hurry her through London, to th' Exchange,  
Bet'lem, the China-house, ——— *Fac.* Yes, and have  
The Citizens gape at her, and praise her Tires!  
And my Lords Goose-turd Bands, that rides with her!

*Kaf.* Most brave! By this Hand, you are not my Sister,  
If you refuse. *Pli.* I will not refuse, Brother.

*Sub.* *Que es esto, Sennores, que non se venga?*  
*Esta tardanza me mata!* *Fac.* It is the Count come?  
The Doctor knew he would be here, by his Art.

*Sub.* *En gallanta Madama, Don! gallantissima!*

*Sur.* *Por todos los dioses, la mas acabada*  
*Hermosura, que he visto en mi vida!*

*Fac.* Is't not a gallant Language that they speak?

*Kaf.* An admirable Language! Is't not French?

*Fac.* No, Spanish, Sir. *Kaf.* It goes like Law-French,  
And that, they say, is the Courtliest Language. *Fac.* List,

*Sur.* *El Sol ha perdido su lumbré, con el* (Sir.  
*Resplandor, que trae esta dama. Valga me dios!*

*Fac.* He admires your Sitter.

*Kaf.* Must not she make Curt'sie?

*Sub.* 'Ods will, she must go to him Man, and kifs him!  
It is the Spanish Fashion, for the Women  
To make first court. *Fac.* 'Tis true he tells you, Sir:  
His Art knows all. *Sur.* *Por que no se achde?*

*Kaf.* He speaks to her, I think. *Fac.* That he does, Sir.

*Sur.* *Por el amor de dios, que es esto, que se tarda?*

*Kaf.* Nay, see: she will not understand him! Gull.  
Noddy. *Pli.* What say you Brother? *Kaf.* Afs, Sutter,  
Go kufs him, as the cunning Man would ha' you,  
I'll thrust a Pin i' your Buttocks else. *Fac.* O, no Sir.

*Sur.* *Senhora mia, mi persona muy indigna esta*  
*Alle gay a tanta Hermosura.*

*Fac.* Does he not use her bravely? *Kaf.* Bravely, i-faith!

*Fac.* Nay, he will use her better. *Kaf.* Do you think so?

*Sur.* *Senhora, si sera servida, entremus.*

*Kaf.* Where does he carry her?

*Fac.* Into the Garden, Sir;

Take you no thought: I must interpret for her.

*Sub.* Give Dol the word. Come, my fierce Child,  
advance,

We'll

We'll to our quarrelling Lesson again. *Kas.* Agreed.  
I love a *Spanish Boy* with all my Heart.

*Sub.* Nay, and by this means, Sir, you shall be Brother  
To a great Count. *Kas.* I, I knew that at first.

This match will advance the House of the *Kastrils*.

*Sub.* 'Pray God your Sister prove but pliant.

*Kas.* Why,

Her name is so, by her other Husband. *Sub.* How!

*Kas.* The Widow *Pliant*. Knew you not that?

*Sub.* No faith, Sir :

Yet, by erection of her Figure, I guess it.

Come, let's go practice. *Kas.* Yes, but do you think, Doctor  
I e'er shall quarrel well? *Sub.* I warrant you.

## ACT IV. SCENE V.

*Dol, Mammon, Face, Subtle.*

FOR, after Alexanders death — [In her fit of talking.  
*Mam.* Good Lady—

*Dol.* That *Perdiccas* and *Antigonus* were slain,  
The two that stood, *Seluc'*, and *Ptolomee* —

*Mam.* Madam. *Dol.* Made up the two Legs, and the  
fourth Beast.

That was *Gog-north*, and *Egypt-south*: which after  
Was call'd *Gog Iron-leg*, and *South Iron-leg* — *Mam.* Lady—

*Dol.* And then *Gog-horned*. So was *Egypt*, too.  
Then *Egypt clay-leg*, and *Gog clay-leg* —

*Mam.* Sweet Madam.

*Dol.* And last *Gog-dust*, and *Egypt-dust*, which fall  
In the last Link of the fourth Chain — And these  
Be Stars in story, which none see, or look at —

*Mam.* What shall I do? *Dol.* For, as he says, except  
We call the *Rabbins*, and the *Heathen Greeks* —

*Mam.* Dear Lady. *Dol.* To come from *Salem*, and from  
*Athens*,

And reach the People of great Britain —

*Fac.* What's the matter, Sir?

*Dol.* To speak the tongue of *Eber*, and *Javan* — *Mam.* O

She!



She's in her fit. *Dol.* We shall know nothing— *Fac.* Death, Sir,  
We are undone. *Dol.* Where then a learned Linguist  
Shall see the ancient us'd communion.

*Of Vowels and Consonants— Fac.* My Master will hear!

*Dol.* A wisdom, which Pythagoras held most high——

*Mam.* Sweet honourable Lady. *Dol.* To comprise  
All sounds of Voyces, in few marks of Letters——

*Fac.* Nay, you must never hope to lay her now.

*Dol.* And so we may arrive by Talmud skill,  
And prophane Greek, to raise the building up  
Of Helens House against the Ismaelite,  
King of Thogarma, and his Habergions  
Brimstony, blue, and fiery; and the force  
Of King Abaddon, and the Beast of Cittim;  
Which Rabbi David Kimchi, Onkelos,  
And Aben-Ezra do interpret Rome.

*Fac.* How did you put her into't? *Mam.* Alas, I talk'd  
Of a fifth Monarchy I would erect, [*They speak together.*  
With the Philosophers (by chance) and she

Falls on the other four strait *Fac.* Out of Broughton!  
I told you so. 'Slid stop her Mouth. *Mam.* Is't best?

*Fac.* She'll never leave else. If the old Man hear her,  
We are but faces, Ashes. *Sub.* What's to do there?

*Fac.* O, we are lost. Now she hears him, she is quiet.

*Mam.* Where shall I hide me?

(Upon Subtle's entry they disperse.)

*Sub.* How! what sight is here!

Close deeds of darkness, and that shun the light!

Bring him again Who is he? what, my Son!

O, I have liv'd too long. *Mam.* Nay good, dear Father,  
There was no unchaste purpose. *Sub.* Not? and flee me,

When I come in? *Mam.* That was my error. *Sub.* Error?

Guilt, guilt, my Son. Give it the right name. No marvel,

If I found check in our great work within,

When such affairs as these were managing!

*Mam.* Why, have you so?

*Sub.* It has stood still this half hour:

And all the rest of our less works gone back.

Where is the instrument of wickedness,

(him.

My lewd false drudge? *Mam.* Nay, good Sir, blame not

Be-

Believe me, 'twas against his will, or knowledge.  
I saw her by chance. *Sub.* Will you commit more sin,  
T' excuse a Varlet? *Mam.* By my hope 'tis true, Sir.

*Sub.* Nay, then I wonder less, if you, for whom  
The blessing was prepar'd, would so tempt Heaven:  
And lose your fortunes. *Mam.* Why, Sir?

*Sub.* This 'll retard  
The work, a Month at least. *Mam.* Why, if it do,  
What remedy? but think it not, good Father:  
Our purposes were honest. *Sub.* As they were,  
So the reward will prove. How now! Aye me.  
God, and all Saints be good to us. What's that?

*(A great crack and noise within)*

*Fac.* O Sir, we are defeated! all the works  
Are flown in fumo: every Glass is burst.  
Fornace, and all rent down! as if a bolt  
Of Thunder had been driven through the House.  
*Retorts, Receivers, Pellicanes, Bolt-heads,*  
All struck in shivers! Help, good Sir! Alas,

*(Subtle falls down as in a swoon)*

Coldness and death invades him. Nay, Sir Mammon,  
Do the fair offices of a Man! You stand,  
As you were readier to depart than he.  
Who's there? My Lord her Brother is come.

*Mam.* Ha, Lungs?

*Fac.* His Coach is at the Door. Avoid his sight,  
*(One knock)*

For he's as furious as his Sister is mad.

*Mam.* Alas!

*Fac.* My Brain is quite undone with the fume, Sir.  
I ne'er must hope to be mine own Man again.

*Mam.* Is all lost, Lungs? Will nothing be preserv'd.  
Of all our cost? *Fac.* Faith, very little, Sir.

A peck of Coals, or so, which is cold comfort, Sir.

*Mam.* O my voluptuous mind! I am justly punish'd.

*Fac.* And so am I, Sir.

*Mam.* Cast from all my hopes——

*Fac.* Nay, certainties, Sir.

*Mam.* By mine own base affections.

*Sub.* O, the curst fruits of Vice and Lust!

*(Subtle seems come to himself)*

*Mam.*

*Mam.* Good Father,

It was my sin. Forgive it. *Sub.* Hangs my Roof  
Over us still, and will not fall, O justice,  
Upon us, for this wicked Man! *Fac.* Nay, look, Sir,  
You grieve him now with staying in his sight:  
Good Sir, the noble Man will come too, and take you,  
And that may breed a *Tragædy*. *Mam.* I'll go.

*Fac.* I, and repent at home, Sir. It may be,  
For some good Penance you may ha't yet;  
A hundred pound to the Box at *Ber'lem*— *Mam.* Yes.

*Fac.* For the restoring such as ha' their wits.

*Mam.* I'll do't.

*Fac.* I'll send one to you to receive it. *Mam.* Do.  
Is no *prejection* left? *Fac.* All flown, or stinks, Sir.

*Mam.* Will nought be sav'd, that's good for Med'cine,  
think't thou?

*Fac.* I cannot tell, Sir. There will be, perhaps,  
Something, about the scraping of the Shards,  
Will cure the Itch, though not your itch of mind, Sir.  
It shall be sav'd for you, and sent home. Good Sir,  
This way, for fear the Lord should meet you. *Sub. Face.*

*Fac.* I. *Sub.* Is he gone? *Fac.* Yes, and as heavily  
As all the Gold he hop'd for, were in his Blood.  
Let us be light though. *Sub.* I, as Balls, and bound  
And hit our Heads against the Roof for joy:  
There's so much of our care now cast away.

*Fac.* Now to our *Don*.

*Sub.* Yes, your young widow, by this time  
Is made a *Countess*, *Face*: Sh' has been in travail  
Of a young Heir for you.

*Fac.* Good, Sir. *Sub.* Off with your case,  
And greet her kindly, as a Bridegroom should,  
After these common hazards. *Fac.* Very well, Sir.  
Will you go fetch *Don Diego* off, the while?

*Sub.* And fetch him over too, if you'll be pleas'd, Sir:  
Would *Dol* were in her place, to pick his Pockets now.

*Face.* Why, you can do it as well, if you would set to't.  
I pray you prove your vertue. *Sub.* For your sake, Sir.



## ACT IV. SCENE VI.

*Surly, Da. Pliant, Subtle, Face.*

**L**ady, you see into what hands you are falln;  
 'Mongst what a nest of Villains! and how near  
 Your honour was t'have catch'd a certain clap  
 (Through your credulity) had I but been  
 So punctually forward, as place, time,  
 And other circumstances would ha' made a Man:  
 For yo'are a handsome woman: would yo'were wife too  
 I am a Gentleman come here disguis'd,  
 Only to find the knaveries of this *Citadel*, (not  
 And where I might have wrong'd your honour, and have  
 I claim some interest in your love. You are,  
 They say, a widow, rich: and I am a Batchellor,  
 Worth nought: your fortunes may make me a Man,  
 As mine ha' preserv'd you a woman. Think upon it,  
 And whether I have deserv'd you, or no.

*Pli.* I will, Sir.

*Sur.* And for these household-rogues, let me alone,  
 To treat with them.

*Sub.* How doth my noble *Di go*?  
 And my dear Madam Countess? Hath the Count  
 Been courteous, Lady? liberal? and open?  
*Donzel*, methinks you look melancholick,  
 After your *coitum*, and scurvy! True-ly,  
 I do not like the dulness of your Eye:  
 It hath a heavy cast, 'tis *upsee Dutch*,  
 And says you are a lumpish whore-master,  
 Be lighter, I will make your Pockets so.

[*He falls to picking of them*]

*Sur.* Will you, *Don Bawd*, and pick-purle? How now  
 Reel you?

Stand up Sir, you shall find since I am so heavy,  
 I'll gi' you equal weight. *Sub.* Help, murder!

*Sur.* No, Sir.

There's no such thing intended. A good Cart,

And

And a clean Whip shall ease you of that fear.  
I am the *Spanish Don*, that should be cozened,  
Do you see? cozened? where's your Captain *Face*?  
That parcel-broker, and whole-bawd, all Raskal.

*Fac.* How, *Surly*!

*Sur.* O, make your approach, good Captain.  
I' have found from whence your Copper Rings, and  
Spoons

Come, now, wherewith you cheat abroad in Taverns.  
'Twas here you learn'd to anoint your Boot with Brim-  
stone,

Then rub Mens Gold on't, for a kind of touch,  
And say 'twas naught, when you had chang'd the colour,  
That you might ha't for nothing. And this Doctor,  
Your footy, smoky-bearded compeer, he  
Will close you so much Gold, in a Bolts-head,  
And, on a turn, convey (i' the stead) another  
With *sublim'd Mercury*, that shall burst i' the heat,  
And fly out all in *fumo*? Then weeps *Manimon*:  
Then swoons his worship. Or, he is the *Faustus*,  
That casteth Figures, and can Conjure, cures  
Plague, Piles, and Pox, by the *Ephemerides*,  
And holds intelligence with all the Bawds,  
And Midwives of three Shires? while you send in—  
Captain, (what is he gone?) *Dam'fels* with Child,  
Wives that are barren, or the waiting maid  
With the Green-sickness? Nay Sir, you must tarry  
Though he be scap't; and answer, by the Ears, Sir.

## ACT IV. SCENE VII.

*Face, Kastril, Surly, Subtle, Druggier, Ananias,*  
*Dame Pliant, Dol.*

**W**Hy, now's the time, if ever you will quarrel  
Well (as they say) and be a true-born Child.  
The Doctor, and your Sitter both are abus'd.

*Kas.* Where is he? which is he? he is a slave  
What ere he is, and the Son of a Whore. Are you  
The Man, Sir, I would know?

D 2

*Sur,*

*Sur.* I should be loth, Sir,  
To confess so much.

*Kas.* Then you lye i' your Throat. *Sur.* How?

*Fac.* A very errant Rogue, Sir, and a cheater,  
Employ'd here by another Conjuror,  
That does not love the Doctor, and would cross him,  
If he knew how — *Sur.* Sir, you are abus'd.

*Kas.* You lye:

And 'tis no matter. *Fac.* Well said, Sir. He is  
The impudent'st Raskal —

*Sur.* You are indeed. Will you hear me, Sir?

*Fac.* By no means: Bid him be gone.

*Kas.* Be gone, Sir, quickly.

*Sur.* This's strange! Lady, do you inform your Brothers.

*Fac.* There is not such a foist in all the Town,  
The Doctor had him presently: and finds yet,  
The *Spanish Count* will come here. Bear up *Subtle*.

*Sub.* Yes, Sir, he must appear within this hour.

*Fac.* And yet this Rogue would come in a disguise,  
By the temptation of another Spirit,  
To trouble our Art, though he could not hurt it. *Kas.* II  
I know — Away, you talk like a foolish Mauther.

*Sur.* Sir, all is truth, she says.

*Fac.* Do not believe him, Sir:

He is the lying'st Swabber! Come your ways, Sir.

*Sur.* You are valiant out of company.

*Kas.* Yes, how then, Sir?

*Fac.* Nay, here's an honest fellow too, that knows him  
And all his tricks. (Make good what I say, *Abel*.)  
This cheater would ha' cozen'd thee o' the widow.  
He owes this honest *Drugger*, here, seven pound,  
He has had on him, in two-penny'orths of *Tabacco*.

*Dru.* Yes Sir. And h' has damn'd himself thro'  
Terms to pay me.

*Fac.* And what does he owe for *Lotium*?

*Dru.* Thirty Shillings, Sir:

And for six *Syringes*. *Sur.* *Hydra* of villany!

*Fac.* Nay, Sir, you must quarrel him out o' the House.

*Kas.* I will.

Sir, if you get not out o' Doors, you lye:

And you are a Pimp. *Sur.* Why, this is madness, Sir,  
N



Not valor in you: I must laugh at this.

*Kas.* It is my humour: you are a Pimp, and a Trig, .  
And an *Anadis de Gaule*, or a *Don Quixot*.

*Dru.* Or a Knight o' the curious Cox-comb. Do you see?

*Ana.* Peace to the Household.

*Kas.* I'll keep Peace for no Man.

*Ana.* Casting of Dollers is concluded lawful.

*Kas.* Is he the Constable?

*Sub.* Peace *Ananias*. *Fac.* No, Sir.

*Kas.* Then you are an Otter, and a *Shad*, a *Whit*,  
A very *Tim*. *Sur.* You'll hear me, Sir? *Kas.* I will not.

*Ana.* What is the motive?

*Sub.* Zeal in the young Gentleman,  
Against his *Spanish* slops— *Ana.* They are prophane,  
Lewd, superstitious, and idolatrous Breeches.

*Sur.* New Raskals! *Kas.* Will you be gone, Sir?

*Ana.* Avoid Satan.

Thou art not of the light. That Ruff of pride,  
About thy Neck, betrays thee: and is the same  
With that which the unclean Birds, in *seventy-seven*,  
Were seen to prank it with, on divers Coasts.  
Thou look'st like *Antichrist*, in that lewd Hat.

*Sur.* I must give way. *Kas.* Be gone, Sir.

*Sur.* But I'll take

A course with you ———

*Ana.* Depart, proud *Spanish* Fiend.

*Sur.* Captain, and Doctor -- *Ana.* Child of perdition:

*Kas.* Hence, Sir.

Did I not quanel bravely? *Fac.* Yes, indeed, Sir.

*Kas.* Nay, an' I give my mind to't, I shall do't.

*Fac.* O, you must follow, Sir, and threaten him tame:  
He'll turn again else. *Kas.* I'll return him then

*Fac.* *Dru.* ger, this Rogue prevented us, for thee:  
We had determin'd that thou should'st ha' come,  
In a *Spanish* Sute, and ha' carried her so; and he  
A brokerly slave, goes, puts it on himself.

Hast' brought the Damask? *Dru.* Yes, Sir.

*Fac.* Thou must borrow

A *Spanish* Sute. Hast thou no credit with the Players?

*Dru.* Yes, Sir: did you never see me play the fool?

*Fac.* I know not, *Nat*: thou shalt, if I can help it.

*Hieronymus's* old Cloak, Ruff, and Hat will serve,  
 [Subtle hath whisper'd with him this while.]  
 I'll tell thee more when thou bring'st 'em. *Ana.* Sir,

I know

The Spaniard hates the Brethren, and hath spies  
 Upon their actions: and that this was one  
 I make no scruple. But the holy Synod  
 Have been in Prayer, and Meditation for it.  
 And 'tis reveal'd no less to them than me,  
 That casting of money is most lawful. *Sub.* True:  
 But here I cannot do it; if the House  
 Shou'd chance to be suspected, all would out,  
 And we be lock'd up in the Tower for ever,  
 To make Gold there (for th' State) never come out:  
 And then are you defeated. *Ana.* I will tell  
 This to the Elders, and the weaker Brethren,  
 That the whole company of the Separation  
 May join in humble Prayer again. (*Sub.* And Fasting.)

*Ana.* Yea, for some fitter place. The peace of mind  
 Rest with these Walls. *Sub.* Thanks, courteous *Ananias*.

*Fac.* What did he come for?

*Sub.* About casting Dollers,  
 Presently out of hand. And so I told him,  
 A Spanish Minister came here to spie,  
 Against the faithful — *Fac.* I conceive. Come Subtle,  
 Thou art so down upon the least disaster!  
 How wouldst thou ha' done, if I had not helpt thee out?

*Sub.* I thank thee *Face*, for the angry Boy, i faith.

*Fac.* Who would ha' lookt it should ha' been that  
 Rascal

*Surly?* He had dy'd his Beard and all. Well, Sir,  
 Here's Damask come to make you a Sute.

*Sur.* Where's Drugges?

*Fac.* He is gone to borrow me a Spanish habit;  
 I'll be the Count, now. *Sub.* But where's the widow?

*Fac.* within, with my Lord's Sister: Madam Dol  
 Is entertaining her. *Sub.* By your favour, *Face*,  
 Now she is honest I will stand again.

*Fac.* You will not offer it? *Sur.* Why?

*Fac.* Stand to your word,

Or — here comes Dol. She knows —

*Sub.*

*Sub.* Yo'are tyrannous still

*Fac.* Strict for my right. How now, *Dol*? Hast' told her,  
The *Spanish Count* will come?

*Dol.* Yes, but another is come,  
You little look'd for! *Fac.* Who's that?

*Dol.* Your Master:  
The Master of the House. *Sub.* How, *Dol*!

*Fac.* She lyes.

This is some trick. Come, leave your quiblings, *Dorothes*.

*Dol.* Look out, and see. *Sub.* Art thou in earnest?

*Dol.* 'Slight.

Forty o' the Neighbours are about him, talking.

*Fac.* 'Tis he, by this good day.

*Dol.* 'Twill prove ill day

For some on us. *Fac.* We are undone, and taken

*Dol.* Lost, I' am afraid.

*Sub.* You said he would not come,  
While there died one a Week, within the Liberties.

*Fac.* No: 'twas within the Walls.

*Sub.* Was't so? Cry' you mercy:

I thought the Liberties. What shall we do now, *Fac*?

*Fac.* Be silent: not a word, if he call or knock.

I'll into mine old shape again and meet him,

Of *Jeremy*, the Butler. I' the mean time,

Do you two pack up all the Goods, and purchase,

That we can carry i' the two Trunks. I'll keep him

Off for to day, if I cannot longer: and then

At night, I'll ship you both away to *Ratcliff*,

Where we'll meet to morrow, and there we'll share.

Let *Mammon's* Brass and Pewter keep the Cellar:

We'll have another time for that. But, *Dol*,

'Pr'y thee go heat a little Water quickly;

*Subtle* must shave me. All my Captains Beard

Must off, to make me appear smooth *Jeremy*,

You'll do't? *Sub.* Yes, I'll shave you, as well as I can.

*Fac.* And not cut my Throat, but trim me?

*Sub.* You shall see, Sir.



## ACT V. SCENE I.

*Love-Wit, Neighbours.***H**As there been such resort, say you?*Nei. 1.* Daily, Sir.*Nei. 2.* And nightly, too.*Nei. 3.* I, some as brave as Lords.*Nei. 4.* Ladies, and Gentlewomen.*Nei. 5.* Citizens Wives.*Nei. 1.* And Knights. *Nei. 6.* In Coaches.*Nei. 2.* Yes, and Oyster-women.*Nei. 1.* Beside other Gallants. *Nei. 3.* Sailors wives.*Nei. 4.* *Tabacco-men.**Nei. 5.* Another *Pimlico!*

*Lov.* What should my Knave advance,  
 To draw this company? He hung out no Banners  
 Of a strange Calf, with five Legs, to be seen?  
 Or a huge Lobster, with six Claws? *Nei. 6.* No, Sir.  
*Nei. 3.* We had gone in then, Sir. *Lov.* He has no gift  
 Of teaching i' the Nose, that ere I knew of.  
 You saw no Bills set up that promis'd cure  
 Of Agues, or the Tooth-ach? *Nei. 2.* No such thing, Sir.

*Lov.* Nor heard a Drum strook, for Baboons, or  
 Puppets?

*Nei. 5.* Neither, Sir.*Lov.* What device should he bring forth now?

I love a terming Wit as I love my nourishment.  
 'Pray God he ha' not kept such open House,  
 That he hath sold my Hangings, and my Bedding:  
 I left him nothing else. If he have eat 'em,  
 A Plague o'the Moath, say I. Sure he has got  
 Some bawdy Pictures, to call all this ging;  
 The Frier, and the Nun; or the new *Motion*  
 Of the Knights Courser, covering the Parsons Mare;  
 The Boy of six year old, with the great Thing:  
 Or't may be, he has the Fleas that run at Tilt,  
 Upon a Table, or some Dog to dance?

When

When saw you him? *Nei. 1.* Who Sir, *Jeremy?*

*Nei. 2.* *Jeremy Butler?*

We saw him not this Month. *Lov.* How!

*Nei. 4.* Not these five weeks, Sir.

*Nei. 6.* These six weeks, at the least.

*Lov.* Yo' amaze me, Neighbours!

*Nei. 5.* Sure, if your worship know not where he is,  
He's slipt away. *Nei. 6.* Pray God, he be not made away.

[*He knocks.*]

*Lov.* Ha? It's no time to question, then. *Nei. 6.* About  
Some three weeks since, I heard a doleful cry,  
As I fate up, a mending my Wives Stockings.

*Lov.* This's strange! that none will answer!

Didst thou hear

A cry, saist thou? *Nei. 6.* Yes, Sir, like unto a Man  
That had been strangled an hour, and could not speak.

*Nei. 2.* I heard it too, just this day three weeks, at two  
a Clock

Next morning. *Lov.* These be Miracles, or you make  
'em so!

A Man an hour strangled, and could not speak,  
And both you heard him cry? *Nei. 3.* Yes, downward, Sir.

*Lov.* Thou art a wise fellow: Give me thy Hand I  
What Trade art thou on? (pray thee.)

*Nei. 3.* A Smith, an't please your worship.

*Lov.* A Smith? Then lend me thy help to get this  
Door open.

*Nei. 3.* That I will presently, Sir, but fetch my Tools.

*Nei. 1.* Sir, best to knock again, afore you break it.

## ACT V. SCENE II.

*Love-wit, Face, Neighbours.*

**I** Will. *Fac.* What mean you, Sir?

*Nei. 1, 2, 4.* O, here's *Jeremy!*

*Fac.* Good Sir, come from the Door.

*Lov.* Why! what's the matter?

*Fac.* Yet farther, you are too near yet.

*Lov.* I' the name of Wonder!

D 5

What

What means the fellow?

*Fac.* The House, Sir, has been visited.

*Lov.* What? with the Plague? stand thou then farther.

*Fac.* No, Sir,

I had it not. *Lov.* Who had it then? I left  
None else, but thee, i'thee House!

*Fac.* Yes, Sir, my fellow,

The Cat, that kept the Buttry, had it on her  
A week before I spied it, but I got her  
Convey'd away, i' the night. And so I shut  
The House up for a month—

*Lov.* How! *Fac.* Purposing then, Sir,

I have burnt Rose-vinegar, Treacle, and Tar,  
And ha' made it sweet, that you should ne'er ha' known it.  
Because I knew the news would but afflict you, Sir.

*Lov.* Breathe less, and farther off. Why, this is stranger!  
The Neighbours tell me all, here, that the Doors  
Have still been open— *Fac.* How, Sir!

*Lov.* Gallants, Men, and Women,

And of all sorts, tag-rag, been seen to flock here  
In threaves, these ten weeks, as to a second *Hogs-den*,  
In days of *Pimlico*, and *Eye-bright*! *Fac.* Sir,  
Their wisdoms will not say so! *Lov.* To day, they speak  
Of Coaches, and Gallants; one in a *French-hood*,  
Went in, they tell me: and another was seen  
In a Velvet Gown at the window! divers more  
Pass in and out!

*Fac.* They did pass through the Doors then,  
Or Walls, I assure their Eye-sights, and their Spectacles;  
For here, Sir, are the Keys: and here have been,  
In this my Pocket, now above twenty days;  
And for before, I kept the Fort alone there.  
But that 'tis yet not deep i' the afternoon,  
I should believe my Neighbours had seen double  
Through the black-pot, and made these apparitions!  
For, on my faith to your worship, for these three weeks,  
And upwards, the Door has not been open'd.

*Lov.* Strange!

*Nei.* 1. Good faith, I think I saw a Coach!

*Nei.* 2. And I too,

I'lld ha' been sworn! *Lov.* Do you but think it now?

And



And but one Coach? *Nei.* 4. We cannot tell, Sir: *Jeremy*. Is a very honest fellow. *Fac.* Did you see me at all?

*Nei.* 1. No; that we are sure on.

*Nei.* 2. I'll be sworn o'that.

*Lov.* Fine Rogues to have your Testimonies built on!

*Nei.* 3. Is *Jeremy* come?

*Nei.* 1. O, yes, you may leave your Tools,

We were deceiv'd, he says. *Nei.* 2. He has had the Keys:

And the Door has been shut these three weeks.

*Nei.* 3. Like enough.

*Lov.* Peace, and get hence, you Changelings.

*Fac.* *Surly* come!

And *Mammon* made acquainted? They'll tell all.

(How shall I beat them off? What shall I do?)

Nothing's more wretched than a guilty Conscience.

## ACT V. SCENE III.

*Surly, Mammon, Love-wit, Face, Neighbours, Kastril, Ananias, Tribulation, Dapper, Subtle.*

**N**O, Sir, he was a great Physician. This, It was no Bawdy-house: but a meer Chance. You knew the Lord, and his Sister.

*Mam.* Nay, good *Surly* ———

*Sur.* The happy word, *Be rich* ———

*Mam.* Play not the Tyrant ———

*Sur.* Should be to day pronounc'd to all your Friends. And where be your Andirons now? and your Brass-pots, That should ha' been golden Flaggons, and great Wedges?

*Mam.* Let me but breathe. What! they ha' shut their Doors, Methinks! *Sur.* I, now 'tis holy-day with them.

*Mam.* Rogues, Cozeners, Impostors, Bawds. *Fac.* What mean you, Sir? [Mammon and Surly knock.]

*Mam.* To enter, if we can. *Fac.* Another Mans House? Here is the owner, Sir. Turn you to him, And speak your business. *Mam.* Are you, Sir, the owner?

*Lov.*

*Lov.* Yes, Sir.

*Mam.* And are those Knaves within your Cheaters?

*Lov.* What Knaves? what Cheaters?

*Mam.* Subtle, and his Lungs.

*Fac.* The Gentleman is distracted, Sir! No Lungs, Nor Lights ha' been seen here these three weeks, Sir, Within these Doors, upon my word! *Sur.* Your word, Groom arrogant? *Fac.* Yes, Sir, I am the House-keeper, And know the Keys ha' not been out o' my Hands.

*Sur.* This's a new Face.

*Fac.* You do mistake the House, Sir! What Sign was't at? *Sur.* You Raskal! This is one O' the confederacy. Come, let's get Officers, And force the Door. *Lov.* 'Pray you stay, Gentlemen.

*Sur.* No, Sir, we'll come with Warrant.

*Mam.* I, and then

We shall ha' your Doors open. *Lov.* What means this?

*Fac.* I cannot tell, Sir.

*Nei.* i. These are two o' the Gallants, That we do think we saw. *Fac.* Two o' the Fools? You talk as idly as they. Good faith, Sir, I think the Moon has cras'd 'em all! (O me, The angry Boy come too? He'll make a noise, And ne'er away till he have betray'd us all.)

*Kaf.* What Rogues, Bawds, Slaves, you'll open the Door anon, [*Kastril knocks.*]  
Punck, Cocatrice, my Suster. By this light I'll fetch the Marshal to you. You are a Whore, To keep your Castle —

*Fac.* Who would you speak with, Sir?

*Kaf.* The bawdy Doctor, and the cozening Captain, And Pus my Suster. *Lov.* This is something, sure!

*Fac.* Upon my trust, the Doors were never open, Sir.

*Kaf.* I have heard all their tricks told me twice over, By the fat Knight, and the lean Gentleman.

*Lov.* Here comes another. *Fac.* Anquias too? And his Pastor? *Iri.* The Doors are shut against us.

[*They beat too at the Door.*]

*Ana.* Come forth, you Seed of Sulphur, Sons of Fire, Your stench it is broke forth: abomination Is in the House *Kaf.* I, my Suster's there. *Ana.* The place,

It is become a Cage of unclean Birds.

*Kas.* Yes, I will fetch the Scavenger, and the Constable.

*Tri.* You shall do well.

*Ana.* We'll joyn to weed them out.

*Kas.* You will not come then? Punck, device, my Suffer!

*Ana.* Call her not Sister. She's a Harlot, verily.

*Kas.* I'll raise the street.

*Lov.* Good Gentlemen, a word.

*Ana.* Satan avoid, and hinder not our Zeal.

*Lov.* The world's turn'd *Bet'lem*.

*Fac.* These are all broke loose,

Out of *S. Kather'nes*, where they use to keep

The better sort of mad-folks. *Nei.* 1. All these Persons

We saw go in and out here. *Nei.* 2. Yes, indeed, Sir.

*Nei.* 3. These were the Parties.

*Fac.* Peace, you Drunkards. Sir,

I wonder at it! Please you to give me leave

To touch the Door, I'll try an' the Lock be chang'd.

*Lov.* It mazes me! *Fac.* Good faith, Sir, I believe There's no such thing. 'Tis all *deceptio visus*.

Would I could get him away. [*Dapper cries out within.*]

*Dap.* Master Captain, Master Doctor.

*Lov.* Who's that?

*Fac.* (Our Clerk within, that I forgot!) I know not, Sir.

*Dap.* For God's sake, when will her Grace be at leisure?

*Fac.* Ha!

Illusions, some Spirit o' the Air: (his Gag is melted, And now he sets out the Throat.)

*Dap.* I am almost stifled——

*Fac.* (Would you were altogether)

*Lov.* 'Tis i' the House.

Ha! Lift. *Fac.* Believe it, Sir, i' the Air!

*Lov.* Peace, you——

*Dap.* Mine Aunts Grace does not use me well.

*Sub.* You Fool,

Peace, you'll mar all.

*Fac.* Or you will else, you Rogue.

*Lov.* O, is it so? Then you converse with Spirits! Come Sir. No more o' your tricks, good *Jeremy*,

The



The truth, the shortest way.

*Fac.* Dismiss this Rabble, Sir.

What shall I do? I am catch'd.

*Lov.* Good Neighbours,

I thank you all. You may depart. Come Sir,

You know that I am an indulgent Master:

And therefore conceal nothing. What's your Med'cine,

To draw so many several sorts of wild fowl?

*Fac.* Sir, you were wont to affect mirth and wit:

(But here's no place to talk on't i' the Street.)

Give me but leave to make the best of my Fortune,

And only pardon me th' abuse of your House:

It's all I beg. I'll help you to a widow,

In recompence, that you shall gi' me thanks for,

Will make you seven years younger, and a rich one.

'Tis but your putting on a *Spanish* Cloak.

I have her within. You need not fear the House,

It was not visited. *Lov.* But by me, who came

Sooner than you expected. *Fac.* It is true, Sir.

'Pray you forgive me.

*Lov.* Well, let's see your widow.

## ACT V. SCENE IV.

*Subtle, Dapper, Face, Dol.*

**H**OW! ha' you eaten your Gag?

*Dap.* Yes faith, it crumbled

Away i' my Mouth.

*Sub.* You ha' spoil'd all then. *Dap.* No,

I hope my Aunt of *Fairy* will forgive me.

*Sub.* Your Aunt's a gracious Lady: but in troth

You were to blame. *Dap.* The fume did overcome me,

And I did do't to flay my Stomach. 'Pray you

So satisfie her *Grace*. Here comes the Captain.

*Fac.* How now! Is his Mouth down?

*Sub.* I! he has spoken!

*Fac.* (A Pox, I heard him, and you too.) He's undone then.

(I have been fain to say, the House is haunted.

With

With Spirits, to keep Churle back.

*Sub.* And hast thou done it?

*Fac.* Sure, for this night.

*Sub.* Why, then triumph and sing  
Of Face so famous, the precious King  
Of present wits. *Fac.* Did you not hear the coil,  
About the Door? *Sub.* Yes, and I dwindled with it.)

*Fac.* Shew him his Aunt, and let him be dispatch'd:  
I'll send her to you. *Sub.* Well Sir, your Aunt her Grace,  
Will give you Audience presently, on my fute,  
And the Captains word, that you did not eat your Gag  
In any contempt of her *Higness*.

*Dap.* Not I. in troth, Sir.

(*Dol* like the Queen of Fairy.

*Sub.* Here she is come. Down o' your Knees and  
wriggle:

She has a stately presence. Good. Yet nearer,  
And bid, God save you. *Dap.* Madam.

*Sub.* And your Aunt.

*Dap.* And my most gracious Aunt, God save you *Grace*.

*Dol.* Nephew, we thought to have been angry with  
you:

But that sweet Face of yours hath turn'd the Tide,  
And made it flow with Joy, that ebb'd of Love.  
Arise, and touch our Velvet Gown. *Sub.* The Skirts,  
And kifs 'em. So. *Dol.* Let me now stroke that Head.  
*Much, Nephew, shalt thou win; much shalt thou spend;  
Much shalt thou give away: much shalt thou lend.*

*Sub.* (I, much, indeed.) Why do you not thank her  
*Grace*.

*Dap.* I cannot speak for joy.

*Sub.* See, the kind wretch!

Your *Graces* Kinsman right. *Dol.* Give me the Bird.  
Here is your Fly in a Purse, about your Neck, Cousin,  
Wear it, and feed it about this day sev'night,  
On your right Wrist— *Sub.* Open a Vein with a Pin,  
And let it suck but once a week: till then,  
You must not look on't. *Dol.* No. And, Kinsman,  
Bear your self worthy of the Blood you come on.

*Sub.* Her grace would ha'you eat no more *Woolsack* Pies,  
Nor *Dagger* Frumety. *Dol.* Nor break his fast,

In

In Heaven and Hell. *Sub.* She's with you every where!  
Nor play with Costar-mongers, at *mum-chance*, *tray-trip*.  
God make you rich, (when as your Aunt has done it :)  
but keep

The gallant'st Company, and the best Games—

*Dap.* Yes, Sir.

*Sub.* *Gleek* and *Primero*: and what you get, be true  
to us.

*Dap.* By this Hand, I will.

*Sub.* You may bring's a thousand Pound  
Before to morrow night, (if but three thousand  
Be stirring) an' you will. *Dap.* I swear, I will then.

*Sub.* Your Fly will learn you all Games.

*Fac.* Ha' you done there?

*Sub.* Your Grace will command him no more duties?

*Dol.* No:

But come, and see me often. I may chance  
To leave him three or four hundred Chests of Treasure,  
And some twelve thousand Acres of Fairy Land,  
If he game well, and comely, with good Gamsters.

*Sub.* There's a kind Aunt! kifs her departing part.  
But you must sell your forty Mark a year, now.

*Dap.* I, Sir, I mean. *Sub.* Or, gi't away: Fox on't.

*Dap.* I'll gi't mine Aunt. I'll go and fetch the Writings.

*Sub.* 'Tis well, away. *Fac.* Where's *Subtle*?

*Sub.* Here. What news?

*Fac.* *Druggier* is at the Door, go take his Sute,  
And bid him fetch a Parson, presently.

Say, he shall marry the widow. Thou shalt spend  
A hundred pound by the service! Now Queen *Dol*,  
Ha' you pack'd up all? *Dol.* Yes. And how do you like  
The Lady *Pliant*? *Dol.* A good dull innocent.

*Sub.* Here's your *Hieronymo*'s Cloke, and Hat.

*Fac.* Give me 'em.

*Sub.* And the Ruff too?

*Fac.* Yes, I'll come to you presently.

*Sub.* Now he is gone about his project *Dol*,  
I told you of, for the widow. *Dol.* 'Tis direct  
Against our Articles. *Sub.* Well, we'll fit him, wench.  
Hast thou gull'd her of her Jewels, or her Bracelets?

*Dol.* No, but I will do't.

*Sub.*



*Sub.* Soon at night, my *Dolly*,  
When we are shipt, and all our Goods aboard,  
East-ward for *Ratcliff*; we will turn our course  
To *Brainford*, westward, if thou saist the word,  
And take our leaves of this ore-weening Raskal,  
This peremptory *Face*.

*Dol.* Content, I' am weary of him.

*Sub.* Thou' hast cause, when the slave will run a wi-  
ving, *Dol*,  
Against the Instrument that was drawn between us.

*Dol.* I'll pluck his Bird as bare as I can.

*Sub.* Yes, tell her,  
She must by any means address some present  
To th' cunning Man; make him amends for wronging  
His Art with her suspicion; send a Ring,  
Or Chain of Pearl; she will be tortur'd else  
Extremely in her sleep, say: and ha' strange things  
Come to her. Wilt thou? *Dol.* Yes.

*Sub.* My fine flitter-mouse,  
My Bird o' the night; we'll tickle it at the *Pigeons*,  
When we have all, and may unlock the Trunks,  
And say, this's mine, and thine; and thine and mine.

[*They kiss.*]

*Fac.* What now, a billing? *Sub.* Yes, a little exalted  
In the good passage of our stock-affairs.

*Fac.* *Druggier* has brought his Parson; take him in, *Subtle*,  
And send *Nab* back again to wash his *Face*.

*Sub.* I will: and shave himself?

*Fac.* If you can get him.

*Dol.* You are hot upon it, *Face*, what ere it is!

*Fac.* A trick, that *Dol* shall spend ten pound a  
Month by.

Is he gone? *Sub.* The Chaplain waits you i' the Hall, Sir.

*Fac.* I'll go bestow him. *Dol.* He'll now marry her,  
instantly.

*Sub.* He cannot, yet, he is not ready. Dear *Dol*,  
Cozen her of all thou canst. To deceive him  
Is no deceit, but Justice, that would break  
Such an inextricable tye as ours was.

*Dol.* Let me alone to fit him.

*Fac.* Come, my ventures,

You

You ha' packt up all? Where be the Trunks? Bring forth.

*Sub.* Here. *Fac.* Let's see 'em. Where's the mony?

*Sub.* Here,

In this. *Fac.* Mammon's ten pound: eight score before.

The Brethrens money, this. *Druggers*, and *Dappens*.

What Paper's that?

*Dol.* The Jewel of the waiting Maids,  
That stole it from her Lady, to know certain ———.

*Fac.* If he should have precedence of her Mistress?

*Dol.* Yes.

*Fac.* What Box is that?

*Sub.* The Fish-wives Rings, I think:

And th' Ale-wives single money. Is't not *Dol*?

*Dol.* Yes: and the whistle, that the Sailors Wife  
Brought you to know an' her Husband were with *Ward*.

*Fac.* We'll wet it to morrow? and our Silver-beakers,  
And Tavern Cups. Where be the *French* Peti-coats,  
And Girdles, and Hangers? *Sub.* Here, i' the Trunk,  
And the Bolts of Lawn.

*Fac.* Is *Druggers* Damask there?

And the *Tabacco*? *Sub.* Yes. *Fac.* Give me the Keys.

*Dol.* Why you the Keys!

*Sub.* No matter, *Dol*: because

We shall not open 'em before he comes.

*Fac.* 'Tis true, you shall not open them, indeed:  
Nor have 'em forth. Do you see? Not forth, *Dol*.

*Dol.* No!

*Fac.* No, my smock-rampant. The right is, my Master  
Knows all, has pardon'd me, and he will keep 'em;  
Doctor, 'tis true (you look) for all your Figures:  
I sent for him, indeed. Wherefore, good Partners,  
Both he, and she, be satisfied: for here  
Determines the *Indenture tripartite*,

'Twixt *Subtle*, *Dol*, and *Face*. All I can do  
Is to help you over the Wall, o' the back-side;  
Or lend you a Sheet to save your Velvet Gown, *Dol*.  
Here will be Officers presently: bethink you,  
Of some course suddainly, to scape the Dock:  
For thither you'll come else. Hark you, Thunder.

(Some knock.)

*Sub.*

*Sub.* You are a precious Fiend!

*Off.* Open the Door.

*Fac. Dol,* I am sorry for thee i-faith. But hearst thou?  
It shall go hard, but I will place thee some-where:  
Thou shalt ha' my Letter to Mistress *Amo*.

*Dol.* Hang you——

*Fac.* Or Madam *Cæsarean*.

*Dol.* Pox upon you, Rogue,  
Would I had but time to beat thee. *Fac. Subtle,*  
Let's know where you set up next; I'll send you  
A customer, now and then, for old acquaintance:  
What new course ha' you? *Sub.* Rogue, I'll hang my self:  
That I may walk a greater Devil than thou,  
And haunt thee i' the Flock-bed, and the Buttery.

## ACT V. SCENE V.

*Love-mit, Officers, Mammon, Surly, Face, Ka-  
stril, Ananias, Tribulation, Druggier, Da.  
Pliant.*

**W**Hat do you mean, my Masters?

*Mam.* Open your Door,  
Cheaters, Bawds, Conjurers.

*Off.* Or we'll break it open.

*Lov.* What Warrant have you?

*Off.* Warrant enough, Sir, doubt not:

If you'll not open it. *Lov.* Is there an Officer, there?

*Off.* Yes, two or three for failing.

*Lov.* Have but patience,

And I will open it straight. *Fac.* Sir, ha' you done?

Is it a marriage? perfect? *Lov.* Yes, my Brain.

*Fac.* Off with your Ruff, and Cloke then; be your self,

*Sur.* Down with the Door.

(*Sir.*

*Kas.* 'Slight, ding it open. *Lov.* Hold:  
Hold Gentlemen, what means this violence?

*Mam.* Where is this Colliar?

*Sur.* And my Captain *Face*?

*Mam.* These day-Owls.

*Sur.*



*Sur.* That are birding in Mens Purfes.

*Mam.* Madam *Suppository*.

*Kas.* *Doxey*, my Sister. *Ana.* Locusts

Of the foul Pit. *Tri.* Profane as *Bel* and the Dragon.

*Ana.* Worse than the Grasshoppers, or the Lice of *Egypt*.

*Lov.* Good Gentlemen, hear me. Are you Officers,  
And cannot stay this violence? *Off.* Keep the Peace.

*Lov.* Gentlemen, what is the matter? Whom do you

*Mam.* The *Chimical* cozener. (seek?)

*Sur.* And the Captain *Pander*.

*Kas.* The *Nun* my Sister.

*Mam.* Madam *Rabbi* *Ana.* Scorpions,  
And Caterpillars. *Lov.* Fewer at once, I pray you.

*Off.* One after another, Gentlemen, I charge you,  
By vertue of my staff— *Ana.* They are the vessels  
Of Pride, Lust, and the Cart. *Lov.* Good Zeal, lie still,  
A little while. *Tri.* Peace, Deacon *Ananias*.

*Lov.* The House is mine here, and the Doors are open ::  
If there be any such Persons as you seek for,  
Use your authority, search on o' Gods Name.  
I am but newly come to Town, and finding  
This tumult 'bout my Door (to tell you true)  
It somewhat maz'd me; till my Man here, (fearing  
My more displeasure) told me he had done  
Somewhat an insolent part, let out my House  
(Belike, presuming on my known aversion  
From any Air o' the Town, while there was Sicknes)  
To a Doctor, and a Captain: who, what they are,  
Or where they be, he knows not. *Mam.* Are they gone?  
(*They enter.*)

*Lov.* You may go in and search, Sir. Here, I find  
The empty Walls worse than I left 'em, smok'd,  
A few crack'd Pots, and Glasses, and a Fornace;  
The Ceiling fill'd with *Poesies* of the Candle:  
And *Madam*, with a *Dildo*, writ o' the Walls.  
Onely one Gentlewoman, I met here,  
That is within, that said she was a widow —

*Kas.* I, that's my Sister. I'll go thump her. Where  
is she?

*Lov.* And should ha' married a *Spanish Count*, but he,  
When he came to't, neglected her so grossly,

That

That I, a widower, am gone through with her.

*Sur.* How! Have I lost her then?

*Lov.* Were you the *Don*, Sir?

Good faith, now, she do's blame yo' extremely, and says  
You swore, and told her, you had tane the pains  
To dye your Beard, and umbre o'er your Face,  
Borrowed a Sute, and Ruff, all for her love;  
And then did nothing. What an over-sight,  
And want of putting forward, Sir, was this!

Well fare an old Harquebuzier, yet,  
Could prime his Powder, and give fire, and hit,  
All in a twinckling. *Mam.* The whole nest are fled!

*Lov.* What sort of Birds were they?

[*Mammon comes forth.*]

*Mam.* A kind of Choughs,  
Or thievish Daws, Sir, that have pickt my Purse  
Of eight-score and ten pounds, within these five weeks,  
Beside my first Materials; and my Goods,  
That lie i' the Cellar: which I am glad they ha' left.  
I may have home yet. *Lov.* Think you so Sir? *Mam.* I.

*Lov.* By order of Law, Sir, but not otherwise.

*Mam.* Not mine own stuff?

*Lov.* Sir, I can take no knowledg,  
That they are yours, but by publick means.  
If you can bring Certificate, that you were gull'd of 'em,  
Or any formal Writ out of a Court,  
That you did cozen your self, I will not hold them.

*Mam.* I'll rather lose 'em. *Lov.* That you shall not, Sir,  
By me, in troth. Upon these terms they are yours.

What should they ha' been, Sir, turn'd into Gold all?

*Mam.* No.

I cannot tell. It may be they should. What then?

*Lov.* What a great loss in hope have you sustain'd?

*Mam.* Not I, the Commonwealth has.

*Fac.* I, he would ha' built

The City new; and made a Ditch about it  
Of Silver, should have run with Cream from *Hogsdan*;  
That every Sunday in *Moor-fields*, the youngkers,  
And tits, and tom boys should have fed on, gratis.

*Mam.* I will go mount a Turnip-cart, and preach  
The end o' the world, within these two months. *Surly.*  
What!

What! in a dream? *Sur.* Must I needs cheat my self,  
With that same foolish vice of honesty!

Come let us go, and hearken out the Rogues.

That *Face* I'll mark for mine, if e'er I meet him.

*Fac.* If I can hear of him, Sir, I'll bring you word,  
Unto your Lodging: for in troth, they were strangers  
To me, I thought 'em honest, as my self, Sir.

[*They come forth.*]

*Tri.* 'Tis well, the *Saints* shall not lose all yet. Go,  
And get some Carts— *Lov.* For what, my zealous  
Friends?

*Ana.* To bear away the portion of the righteous  
Out of this Den of Thieves. *Lov.* What is that portion?

*Ana.* The Goods, sometimes the Orphans, that thee  
*Brethren*

Bought with their Silver Pence.

*Lov.* What, those i' the Cellar,  
The Knight Sir *Mammon* claims? *Ana.* I do defie  
The wicked *Mammon*, so do all the *Brethren*.  
Thou prophane Man, I ask thee, with what conscience  
Thou canst advance that Idol against us,  
That have the Seal? Were not the Shillings numbred,  
That made the Pounds? Were not the Pounds told out,  
Upon the second day of the fourth week,  
In the eighth month, upon the Table dormant,  
The year of the last patience of the *Saints*,  
Six hundred and ten?

*Lov.* Mine earnest vehement Botcher,  
And *Deacon* also, I cannot dispute with you,  
But if you get you not away the sooner,  
I shall confute you with a Cudgel. *Ana.* Sir.

*Tri.* Be patient *Ananias*. *Ana.* I am strong,  
And will stand up, well girt, against an Host,  
That threaten *Gad* in exile. *Lov.* I shall send you  
To *Amsterdam* to your Cellar. *Ana.* I will pray there,  
Against thy House: may Dogs defile thy Walls,  
And Wasps, and Hornets breed beneath thy Roof,  
This seat of falshood, and this cave of coz'nage.

*Lov.* Another too? *Dir.* Not I Sir, I am no Brother.

[*Drugger enters, and he beats him away.*]

*Lov.* Away you *Harry Nicholas*, do you talk?

*Fac.*



*Fac.* No, this was *Abel Druggier*. Good Sir, Go,  
[To the Parson.

And fatisfie him; tell him, all is done:  
He staid too long a washing of his Face.  
The Doctor, he shall hear of him at *Westchester*;  
And of the Captain, tell him, at *Yarmouth*, or  
Some good Port-town else, lying for a wind.  
If you get off the angry Child, now, Sir——

*Kaf.* Come on, you yew, you have match'd most  
Sweetly, ha' you not? [To his Sister.

Did not I say, I would never ha' you tupt  
But by a dubb'd Boy, to make you a *Lady-Tom*?  
'Slight, you are a *Mammet*! O, I could touse you, now.  
Death, mun'you marry with a *Pox*? *Lov.* You lye, Boy;  
As sound as you: and I am afore-hand with you.

*Kaf.* Anon?

*Lov.* Come, will you quarrel? I will seize you, *Sirrah*.  
Why do you not buckle to your Tools?

*Kaf.* Gods light!

This is a fine old Boy, as ere I saw!

*Lov.* What, do you change your Copy, now? Proceed,

Here stands my Dove: stoop at her if you dare.

*Kaf.* 'Slight, I must love him! I cannot chuse, i-  
faith!

And I should be hang'd for't. *Suster*, I protest,  
I honour thee for this match. *Lov.* O, do you so, Sir?

*Kaf.* Yes, an' thou canst take *Tabacco*, and drink,  
old Boy,

I'll give her five hundred Pound more to her marriage,  
Than her own State. *Lov.* Fill a Pipe-full, *Jeremy*.

*Fac.* Yes, but go in, and take it, Sir. *Lov.* We will.  
I will be rul'd by thee in any thing, *Jeremy*.

*Kaf.* 'Slight, thou art not hide-bound! thou art a  
*Foxy-Boy*!

Come let's in, I pr'y thee, and take our whiffs.

*Lov.* Whiff in with your Sister, brother Boy. That  
Master

That had receiv'd such happiness by a Servant,  
In such a Widow, and with so much Wealth,

Were

Were very ungrateful, if he would not be  
A little indulgent to that Servants wit,  
And help his Fortune, though with some small strain  
Of his own Candor. Therefore, Gentlemen,  
And kind Spectators, if I have out-stript  
An old Mans gravity, or strict Canon, think  
What a young Wife, and a good Brain may do :  
Stretch ages truth sometimes, and crack it too.  
Speak for thy self, Knave. *Fac.* So I will, Sir. Gentlemen,  
My part a little fell in this last Scene,  
Yet 'twas *decorum*. And though I am clean  
Got off from *Subtle*, *Surly*, *Mammon*, *Dol*,  
*Hot Ananias*, *Dapper*, *Druggier* all  
With whom I traded; yet I put my self  
On you, that are my Country : and this Pelf,  
Which I have got, if you do quit me, rests  
To feast you often, and invite new Guests.

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**T H E E N D.**









